

# MID-WEEK PICTORIAL

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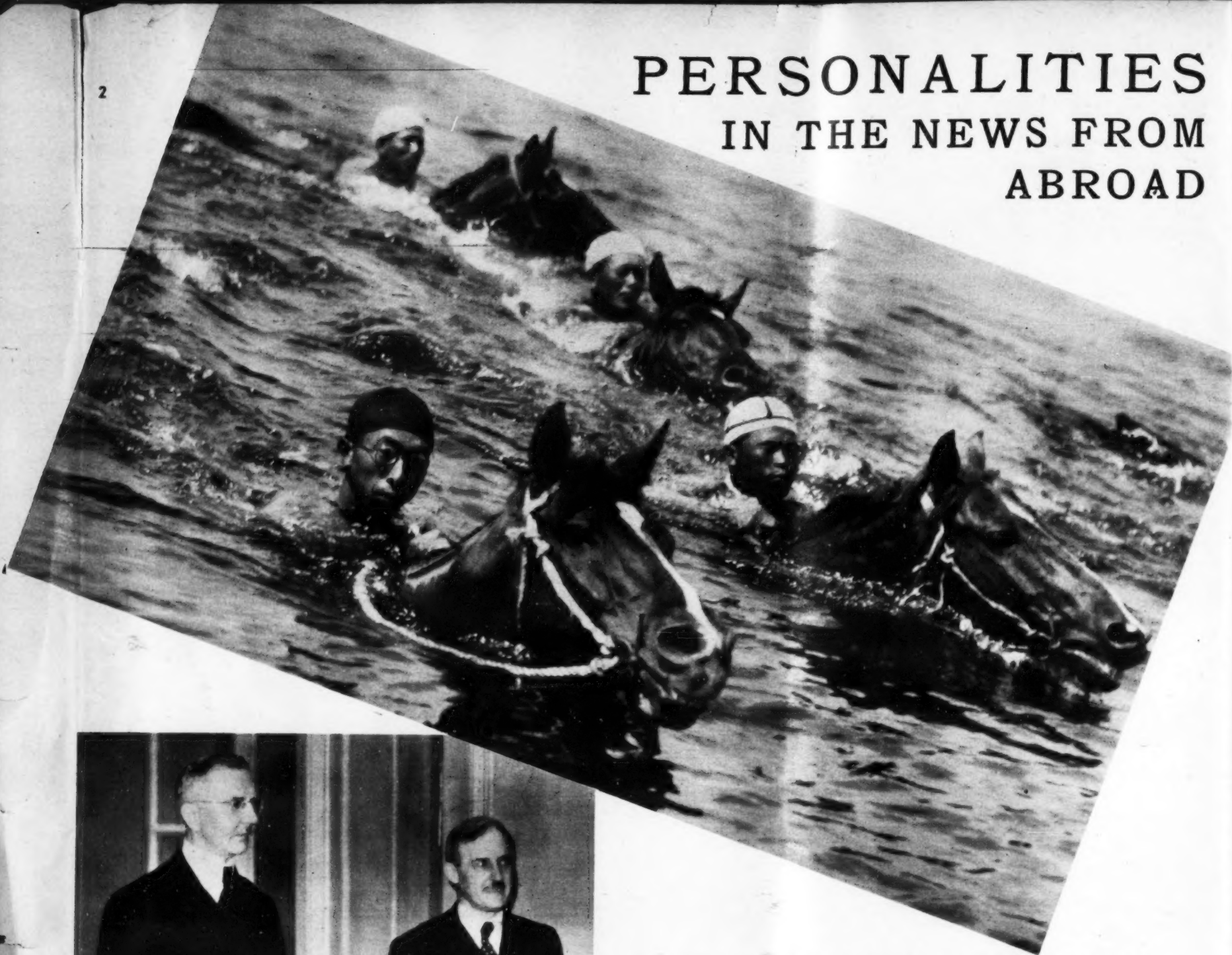
## THE NEW WOMEN'S TENNIS CHAM- PION.

Miss Alice  
Marble of  
California  
with her  
trophy after  
defeating  
Miss Helen  
Jacobs  
for the  
national  
singles title  
at Forest Hills  
in one of the  
biggest  
upsets of the  
tennis year.  
(Times Wide  
World Photos.)





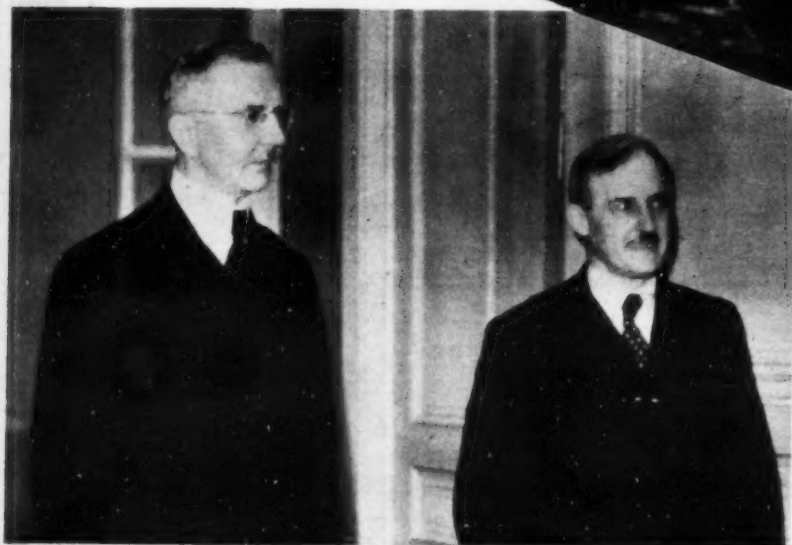
# PERSONALITIES IN THE NEWS FROM ABROAD



## A BROTHER OF THE EMPEROR OF JAPAN SERVES AS AN ORDINARY ARMY SERGEANT.

Prince Mikasa (with spectacles and black cap), youngest brother of the ruler, swimming his horse through a river with other non-commissioned officers while undergoing regular training in the course of his regiment's field manoeuvres.

(Tokyo Asahi Photo.)



## GERMANY'S ECONOMICS MINISTER VISITS THE BANK OF FRANCE.

Dr. Hjalmar Schacht, who also is president of the Reichsbank, poses with Emile Labeyrie, governor of the Bank of France, at a luncheon in Paris. The German, who carried a personal message from Adolf Hitler to the French Government and spent five hours conferring with Premier Blum, was believed to have told French officials that if the two countries do not get together they will go down to destruction in each other's death grip.

(Times Wide World Photos, Paris Bureau.)



## THE FIRST AMERICAN FIELD MARSHAL.

President Manuel Quezon of the Philippines hands the commission of Marshal to General Douglas MacArthur, former Chief of Staff of the United States Army, who has been borrowed by the new commonwealth to organize its army.



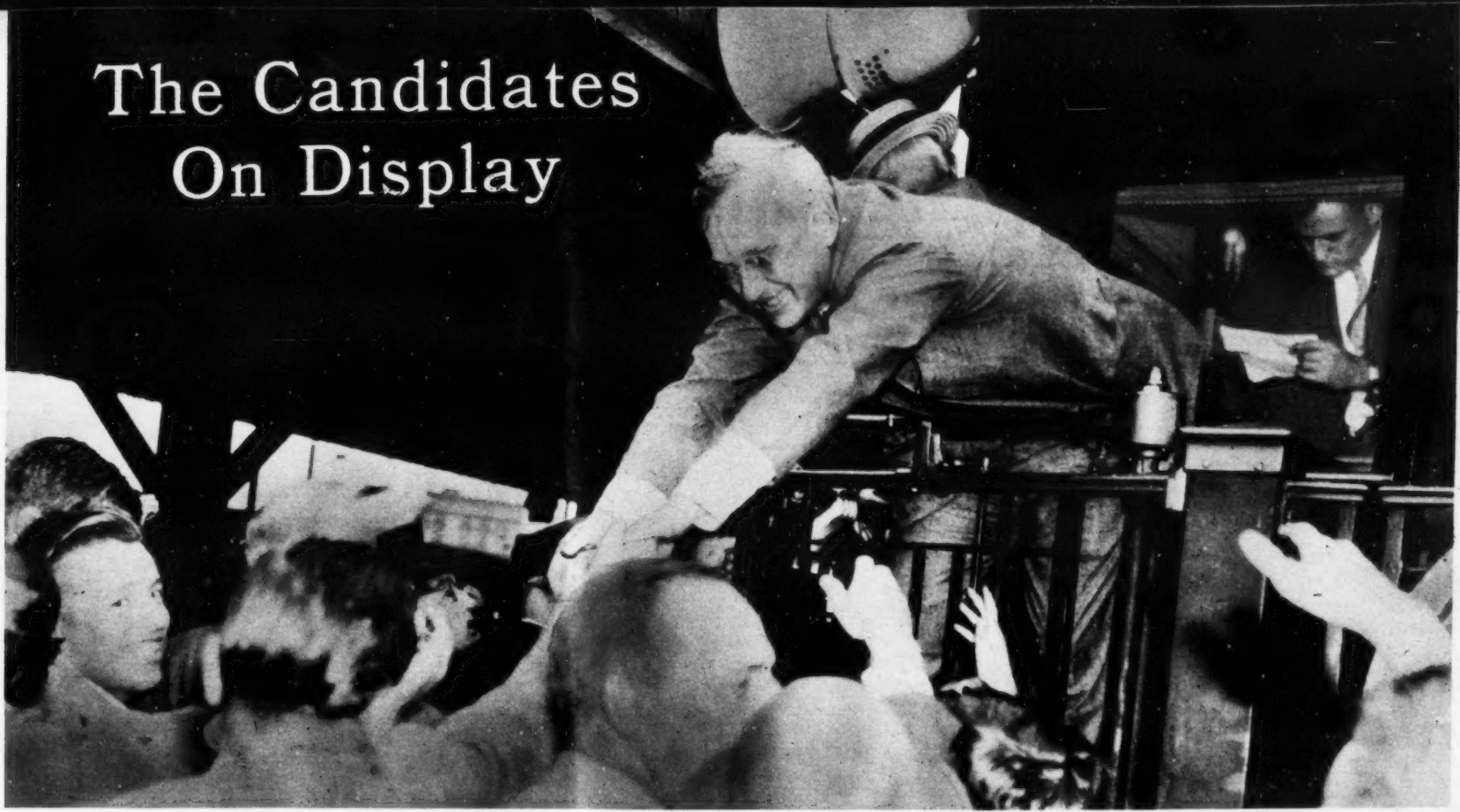
## IL DUCE MEETS A 13-YEAR-OLD VETERAN OF THE CAMPAIGN IN ETHIOPIA.

Premier Benito Mussolini watching Italian army manoeuvres with Lorenzo Fusco (left), who received a medal for valor for his services with the Fascist forces in Africa.

(Times Wide World Photos.)



# The Candidates On Display



**MR. LANDON SHAKES HANDS WITH NEW ENGLAND.**  
The Republican candidate on his way to Maine, where he delivered the closing address in the State campaign, stretches out to greet enthusiastic Yankees in Connecticut.

(All Photos, Times Wide World Photos.)



**THE CLIMAX OF THE REPUBLICAN STATE CAMPAIGN IN MAINE.**  
Governor Landon addresses Down-East Republicans at Portland in a speech in which he attacked the Administration's foreign policy and its efforts to control business.

**THE PRESIDENT'S GRAPHIC DEMONSTRATION OF DROUGHT RELIEF.**  
Mr. Roosevelt, plainly rain soaked, addresses the "Green Pastures Rally" at Charlotte, N. C., where he told his audience that the depression had been routed by intelligent use of the proper functions of government.



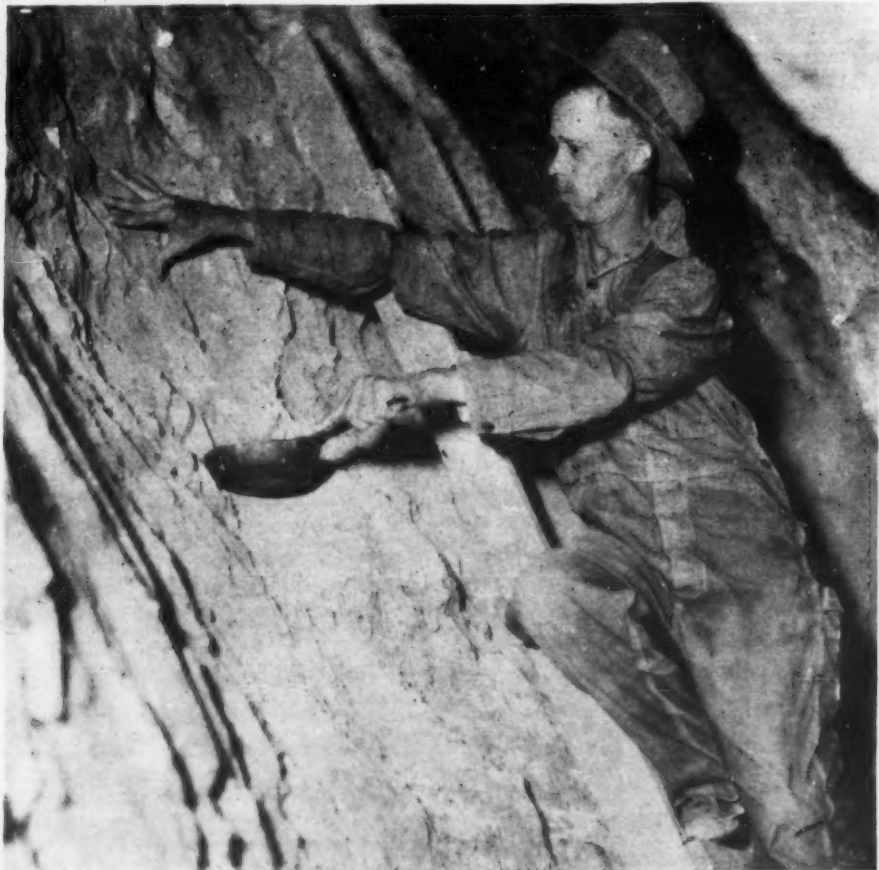
**A BRASS BAND WELCOMES GOVERNOR LANDON TO NEW YORK.**  
Republican enthusiasts greeting the Republican Presidential candidate during his five-minute stopover at Pennsylvania Station, New York City, on his way to Maine.



# NEVADA BONANZA:



Jesse Austin panning out a test for color in a two-egg frying pan, standard equipment for desert prospectors.



Jesse Austin, brother of George Austin and one of the mine owners, taking out a few samples of ore from the Jumbo's main stope.



**THIS SAGEBRUSH DESERT HILLSIDE YIELDS GOLD ABUNDANTLY WHEREVER A HOLE IS DUG.** So far George Austin and three relatives have taken more than \$80,000 out of the seven tunnels they have carved into an area 800 feet long by 400 feet wide around the Jumbo Mine in the Awakening district of Nevada's Slumbering Hills and believe that is merely the beginning. In the foreground are the work crew's cabins, constructed largely of old railroad ties.

(All Photos by Times Wide World Photos, San Francisco Bureau.)

**G**EORGE AUSTIN, 63-year-old proprietor of the general store, hotel and filling station which make up most of the Nevada village of Jungo, had to borrow \$1,000 for the first payment on the newly discovered Jumbo Mine, price \$10,000. The first three sacks of ore he dug were

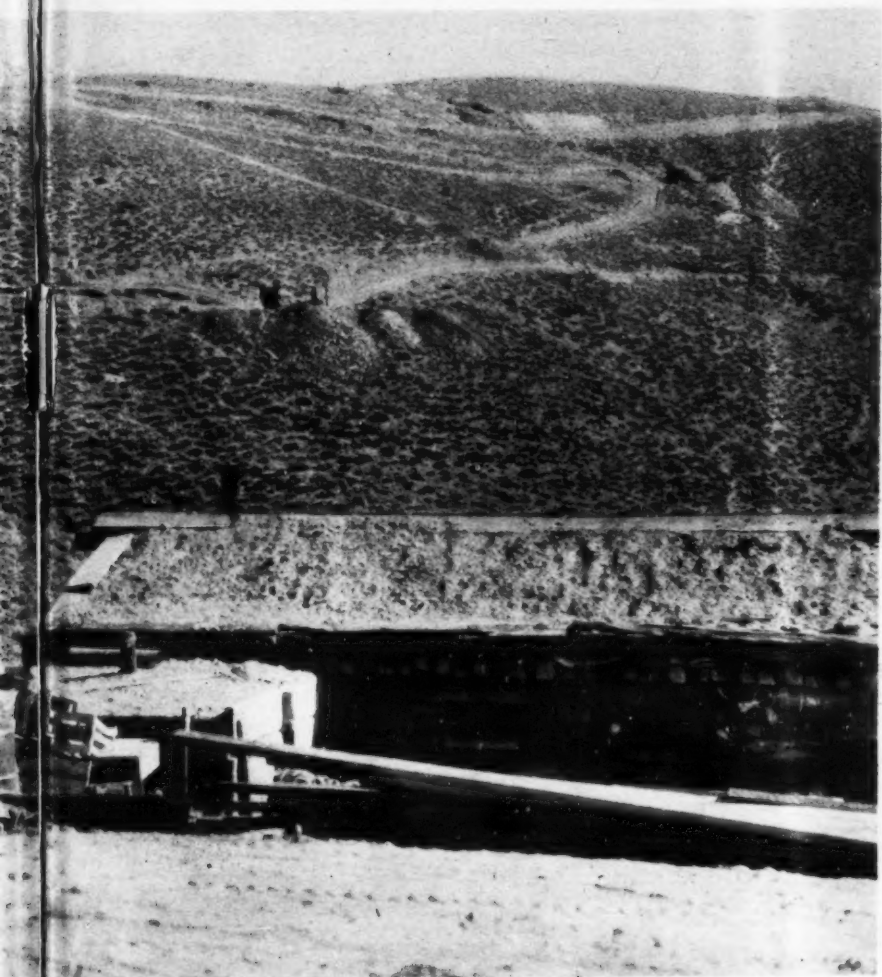
worth \$84.45, assaying at the rate of \$1,495 in gold and twenty ounces of silver a ton. His brother Jesse and George's two sons, Kenneth and Wilfred, staked out adjoining claims and soon the four were digging out \$500 in gold a day with crude equipment.

Since the Spring of 1935 they





# The Jumbo of Desert Jungo



have taken out more than \$80,000 in gold, and experts believe the gold field may become one of the country's major producers. Herbert Hoover was among the Summer visitors to the mine and advised the Austins to hold on to it. Other visitors, much impressed at the prospects, have invested in near-by claims and are preparing for development on an extensive scale. The Austins will have many neighbors there. One expert said he never had seen anything so rich, with ore scattered over a large area and probably extending to a considerable depth, and suggested that the Jumbo is on the same

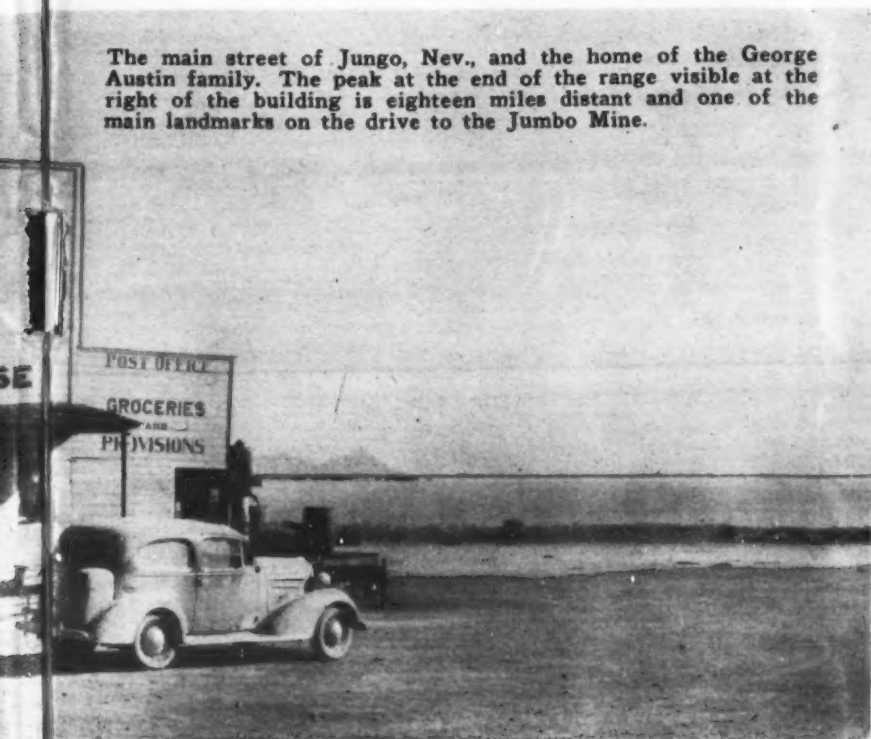
geological fault as the Comstock Lode, which has produced \$700,000,000. Other experts reserved their opinions pending a fuller showing of the district's wealth.

Rumor has it that a South African syndicate has offered \$3,500,000 for the Austin claim and that John J. Raskob put in a bid of \$1,000,000. The Austins do not wish to sell and early in the game they signed a fifty-year agreement to hold on to their claims. George Austin points out that if he sold for \$1,000,000, the government would take \$420,000 in taxes, and he finds it very convenient to have the gold there in the ground.



Kenneth Austin, 24-year-old University of Nevada graduate, starting to scrape up the amalgam from the copper recovery plate in order to place quicksilver on the plate again for further operations.

The main street of Jungo, Nev., and the home of the George Austin family. The peak at the end of the range visible at the right of the building is eighteen miles distant and one of the main landmarks on the drive to the Jumbo Mine.



George and Jesse Austin inspecting a pan of ore gathered in their Winz Mine, which is even richer than the Jumbo, discovered first and higher on the hillside.



# War's Devastation: The Burning of Irun



**SAFE ON FRENCH SOIL, IRUN REFUGEES WATCH THE BURNING OF THE CITY THE LEFTISTS DEFENDED SO LONG.**

From the French town of Hendaye spectators could look across the river and see the final stages of the desperate fighting for Irun, key to the control of the vital Bay of Biscay sector contiguous to the French border. After the fall of Irun, a flaming ruin, the government's troops lacked the strength to hold the seaside resort city of San Sebastian and last Sunday it was occupied by the main Fascist Rebel force almost without bloodshed. The Right's victories in the north opened the way for a concentration of General Francisco Franco's armies for a drive on Madrid.

(Times Wide World Photos.)



Refugees from Spain arriving in Bordeaux. The French made special provisions to care for those who had fled from the Bay of Biscay area, and refugee women and children were distributed in Toulouse, Angouleme and other towns as far north as Poitiers. One thousand Leftist militiamen traversed France by train, going via Perpignan to Barcelona.

**At Left**—Dozens of small craft plied between Hendaye, France, and the Spanish shore carrying refugees from the battle area. The rowboat in the foreground transported wounded to safety. Only a few of Irun's population were left in the town when the Rebels took it.



# Behind the Battle Lines in Spain's Conflict



**THE FASCIST SALUTE SPEEDS THE FOREIGN LEGION ON ITS WAY.**  
A crowd at the railroad station at Vittoria cheering a troop train of Carlist soldiers and a detachment of the Legion, brought from Morocco, on their way to the attack on Irun.  
(Times Wide World Photos.)



**The "Spirit of 1936" in Spain.** A little girl, armed with a toy gun, in imitation of the prevailing fashions in Madrid, mounts guard over one of her toys.  
(Times Wide World Photos.)



**A group of singers moving through the streets of Madrid to collect money for the many temporary hospitals for those wounded in the civil war.**  
(Times Wide World Photos.)



**Militiamen who volunteered to serve in the defense of the Madrid Government, drilling in the court of the Jaime I barracks, which have been rechristened "Carlos Marx" in honor of the apostle of communism.**  
(Times Wide World Photos.)



# NEWS FIGURES IN THE AMERICAN SCENE



**THE SECRETARY OF THE NAVY RETURNS TO ACTIVE DUTY.**  
Claude A. Swanson, the 74-year-old former Virginia Senator, shown once more at his desk after spending several months in the Naval Hospital, Washington, following the fracture of four ribs in a fall at his home in February.  
(Times Wide World Photos, Washington Bureau.)



**HIS MUSIC WINS VOTES.**  
Lieutenant Governor Victor Aloysius Meyers of Washington, sometimes called "Seattle's Sultan of Song," won the Democratic nomination for re-election without making speeches. Instead, he went into people's homes and played the piano. He is shown here in the uniform of a band which he once led.  
(Times Wide World Photos.)

## At Right—NORMAN THOMAS VISITS A COAL MINE.

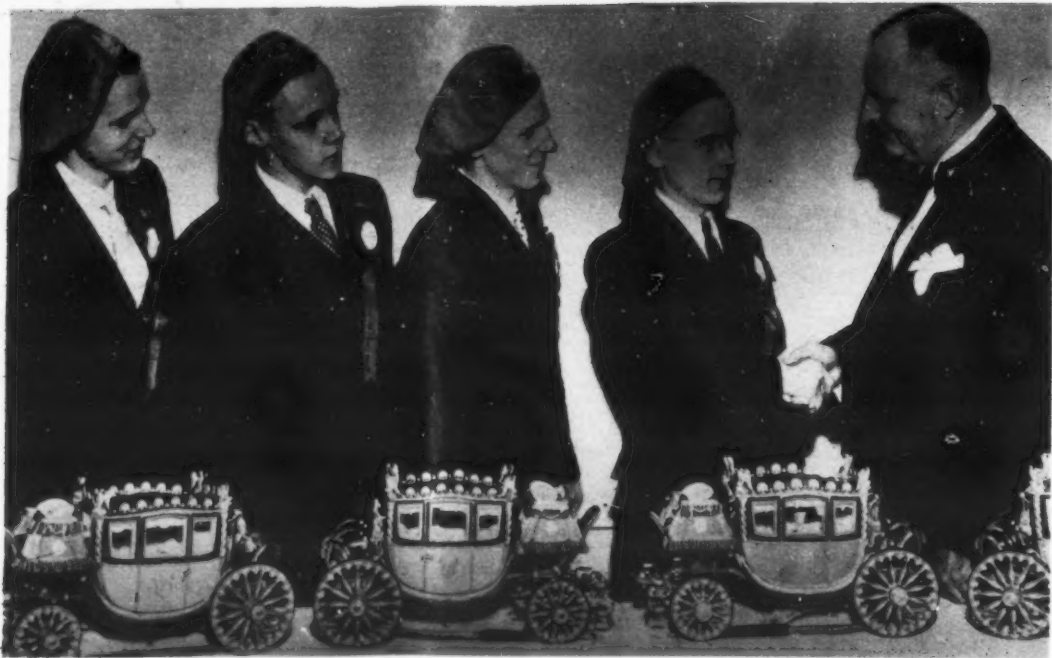
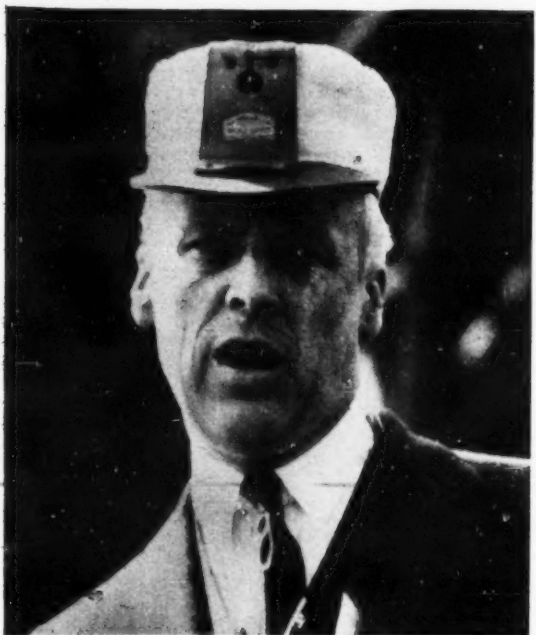
The Socialist candidate for President dons a miner's cap while calling on workmen at the Cranberry colliery near Hazleton, Pa.  
(Times Wide World Photos.)



## A WARNING THAT THE WORLD IS HEADING FOR A NEW WAR.

Secretary of State Cordell Hull addressing the third World Power Conference at Washington, where he told the 3,000 delegates from more than fifty nations that "dangerous ambitions and conflicting political philosophies" of world powers are bringing men closer to a spirit of war.

(Times Wide World Photos, Washington Bureau.)

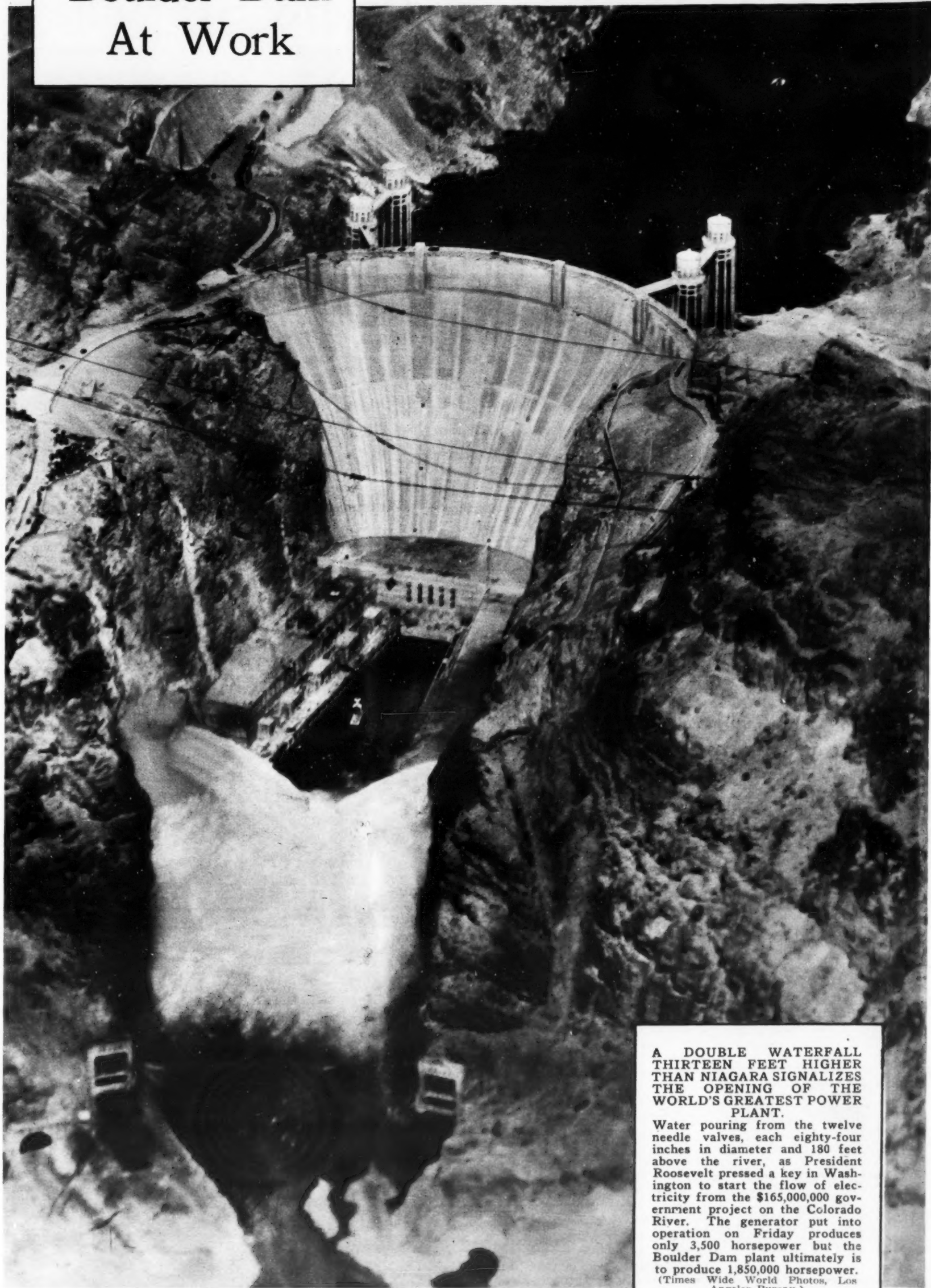


## SCHOLARSHIPS FOR COACH MODELS.

William A. Fisher, president of the Fisher Body Craftsmen's Guild, congratulating winners in the Napoleonic coach-building competition the guild sponsored. Each youth received a \$5,000 scholarship. Left to right, they are: Henry Byron Larzelere, 19, of Flint, Mich.; Ralph Kyllonen, 16, of Monessen, Pa.; John H. Doney, 16, of Seattle, Wash., and Ralph Schreiber, 18, of Faribault, Minn.



## Boulder Dam At Work

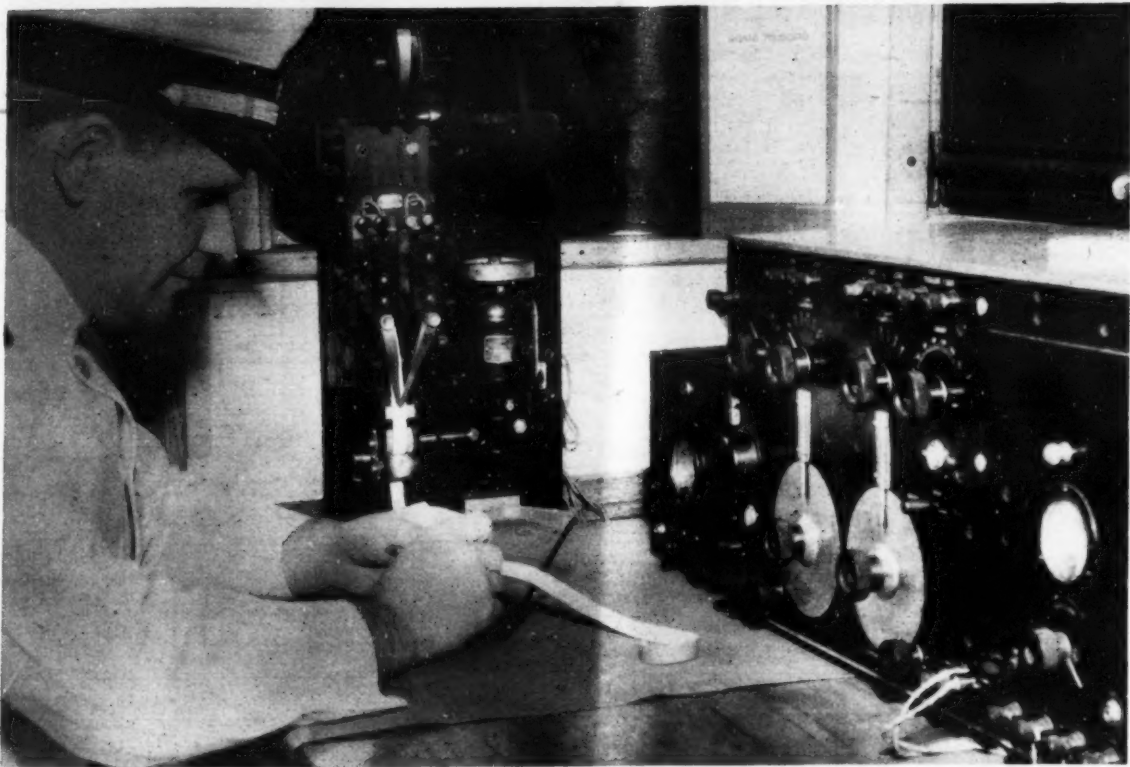


**A DOUBLE WATERFALL THIRTEEN FEET HIGHER THAN NIAGARA SIGNALIZES THE OPENING OF THE WORLD'S GREATEST POWER PLANT.**

Water pouring from the twelve needle valves, each eighty-four inches in diameter and 180 feet above the river, as President Roosevelt pressed a key in Washington to start the flow of electricity from the \$165,000,000 government project on the Colorado River. The generator put into operation on Friday produces only 3,500 horsepower but the Boulder Dam plant ultimately is to produce 1,850,000 horsepower. (Times Wide World Photos, Los Angeles Bureau.)



# Oil-Barrel Radio Stations



**M**ODERN sounding machines such as the fathometer or echometer, which automatically determine ocean depths by measuring the time required for a sound to travel from a ship to the bottom and back, have greatly speeded up and simplified the charting of the ocean floor. But they haven't solved all the problems of mapping coastal waters. Determining the ship's exact position when it made the sounding, so the depth may be put on the map, is one. Astronomical sights with a sextant do not hit the spot closely enough for new charts such as the United States Coast and Geodetic Survey has been making of the waters around New York and New Jersey.

For years the method of fixing the sounding ship's position has been to string buoys at intervals of about seven miles, seaward, a distance of forty-five miles from a known point ashore. After the buoys were placed, the distances between them were measured by stringing piano wire from one to another. Then the survey ship Oceanographer, formerly J. P. Morgan's yacht Corsair, moved along the line taking soundings. An exchange of signals with two station ships, each anchored at a buoy, enabled the Oceanographer to fix its position exactly.

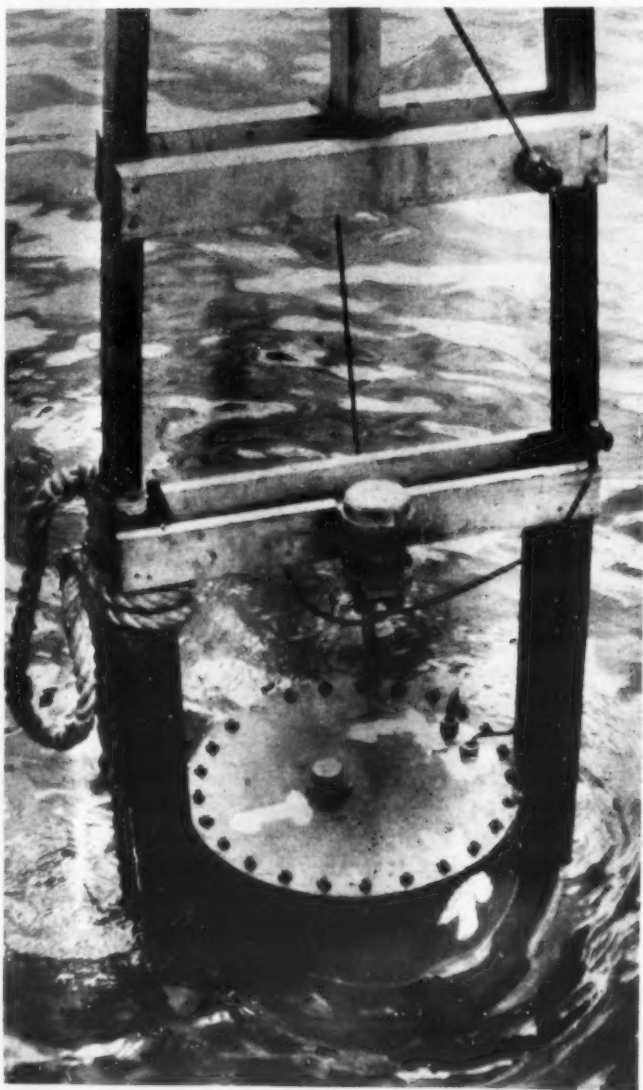
The signals consisted of the explosion of a bomb of T.N.T. under the water. The sound was picked up by a hydrophone on the station ship and its arrival there sent an automatic radio message back to the Oceanographer. As sound travels about nine-tenths of a mile a second in water, the distance could be computed accurately.

The trouble with this method was that the station ships added to the expense of the survey and that in rough weather the small ships and their crews were imperiled. To overcome this Dr. Herbert Grove Dorsay has perfected oil-barrel radio stations or Sono-Radio buoys which are successfully replacing the station ships. The buoys are anchored in depths up to 125 feet and a hydrophone is attached to the anchor cable. The hydrophone is connected with an amplifier inside the barrel and this in turn is connected with a radio transmitter, so that the buoy outfit receives the sound message and answers by radio without the intervention of human beings.

## CHECKING ON THE OIL-BARREL RADIO STATION'S AUTOMATIC RESPONSE TO THE OCEANOGRAPHER'S SIGNAL.

Lieutenant H. O. Fortin, of the United States Coast and Geodetic Survey scaling the chronograph tape to determine the distance of the survey ship from the buoy in measuring ocean depths along the coast. The chronograph, by two pen-like attachments, records on the tape the exact time the T.N.T. bomb was exploded and the reply received.

(Globe Photos.)



A close-up of the Sono-Radio buoy, showing the automatic relay unit fastened to the anchor cable. Part of this unit is an amplifier in order that the current effects produced by the hydrophone's receipt of the sound waves may be amplified sufficiently to be caught by the Oceanographer.

The Sono-Radio buoy in place at sea. It weighs 750 pounds and extends twenty feet above water and fifteen feet below. The radio antenna is shown attached.



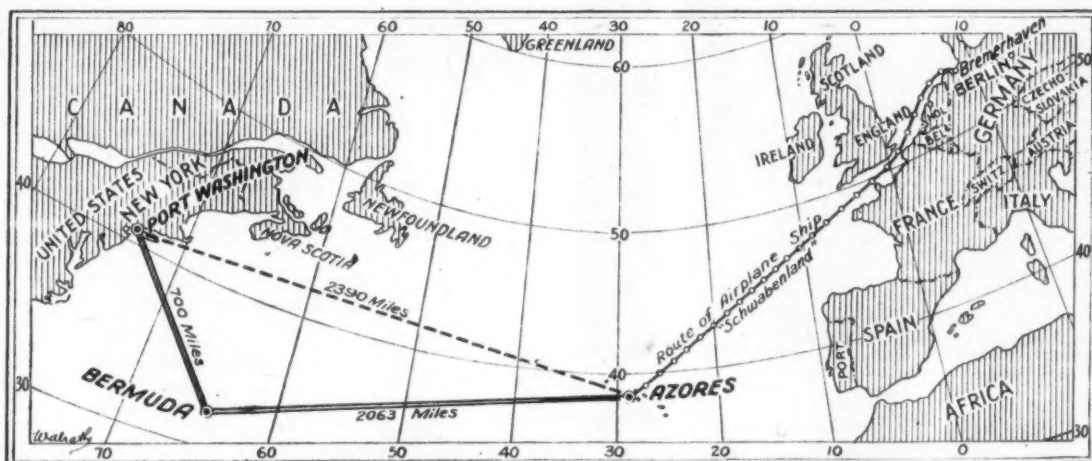
# TRANSATLANTIC AERIAL SURVEY



## THE FIRST GERMAN FLYING BOAT TO REACH NEW YORK IN THE NEW SERIES OF TRANSATLANTIC TESTS.

The Deutsche Lufthansa survey plane Zephyr landing at Port Washington after flying the 2,390 miles from the Azores in 22 hours and 10 minutes. The motors, rigged in tandem on top of the monoplane wing, use heavy oil for fuel and develop 500 horsepower each. The front motor drives a tractor air screw and the rear motor turns a propeller.

(Times Wide World Photos.)



The routes under study by the Germans in their survey for transatlantic airplane service.

**T**EN-TON flying boats, catapulted from a ship's deck with such force that they move from a standstill to a speed of 100 miles an hour in 100 feet, are being used by German experts in their elaborate series of test flights looking toward the establishment of regular transatlantic airplane service.

The first of the flying boats to reach New York made the 2,390-mile hop from the Azores in 22 hours 10 minutes, and the crew of four spoke of it as merely a routine flight, "an everyday event." A more southerly route from the Azores—2,063 miles to Bermuda and then 700 miles to New York—also is under study by the Germans, who hope to have a regular commercial mail service to the United States in operation next year.

The mother ship Schwabenland carries two flying boats on its decks when steaming out to sea for the tests. They have a wingspread of 78 feet, and, while only half the size of the Pan-American Airways clippers now in service in the Pacific, they carry a useful load of more than 7,000 pounds. British, American and French air lines are cooperating with the Germans in assembling experimental data.

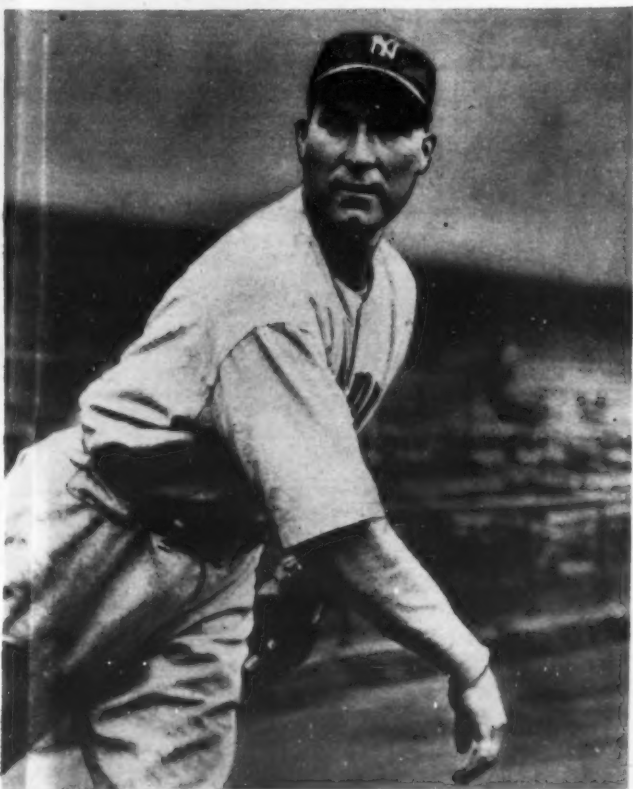


The crew of the Zephyr on the front of their plane. Left to right are: Baron Carl August von Gablenz, technical director; A. Eger, flight mechanic; Captain Joachim Blankenburg, the skipper, and William Ehlberg, radio operator, making his 103d visit to the United States.

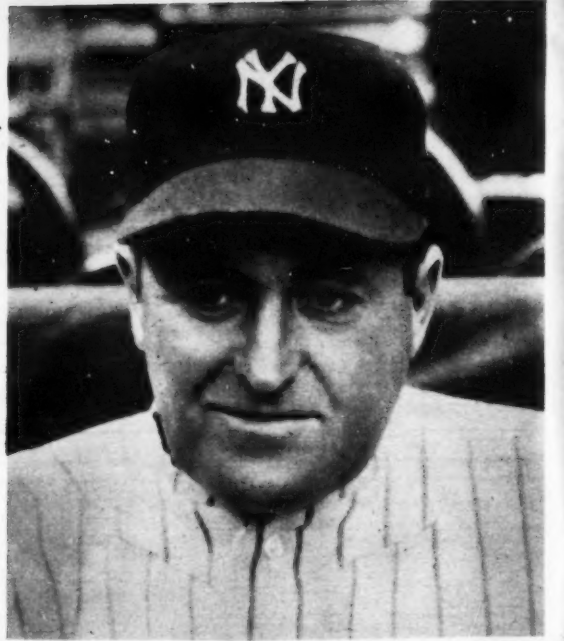




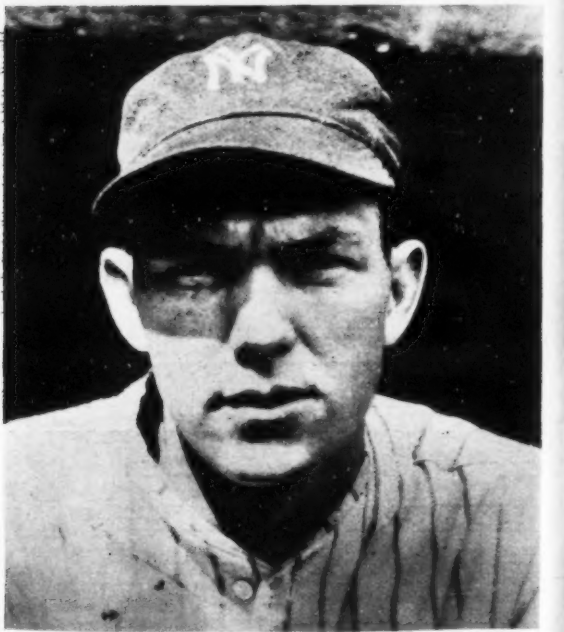
Lou Gehrig, Yankee first baseman, the iron man of baseball and the home run top-notcher of the American League. Hitting over the .350 mark, he's bad news for any World Series opponent.  
(Times Wide World Photos.)



Charley (Red) Ruffing, ace right-hander for the Yanks.  
(Times Wide World Photos.)



**THE PILOT OF THE RUNAWAY YANKEES.**  
Marse Joe McCarthy became the first manager ever to win a pennant in both major leagues when he led the Yankees to victory in 1932. This year he didn't allow the race to become close.



Bill Dickey, star backstop and a .360 slugger.  
(Times Wide World Photos.)



The "Three Spaghetti Boys" of the Yankees—  
Frank Crosetti, Tony Lazzeri and Joe DiMaggio. The latter has been the rookie sensation of the year, as all know, with a batting average of better than .325 and an imposing flock of home runs to his credit.  
(Times Wide World Photos.)



# A NICKEL-FARE WORLD'S SERIES

## IN PROSPECT FOR NEW YORK FANS

SINCE the Giants began their upward rush in mid-July, prospects for a five-cent fare world's series for New York fans—their first since 1923—have been brightening steadily. It wasn't to be expected that the Giants would maintain the pace that gave them fifteen wins in a row in August and thirty-five victories out of their forty games from July 15 to Aug. 28, but they have been plugging along quite well since their string of triumphs was broken.

The Giants may fall down at the finish line, as has happened before, but just now the baseball addicts of the metropolis can regard the outlook with a considerable degree of smugness. It seems that the baseball classic will be played out on the banks of the Harlem and that a nickel deposited in the subway or elevated turnstiles will take them there.

Discussion of the relative merits of the Giants and the Yankees—so far ahead of the other American League teams that the pennant race has been regarded for weeks as definitely closed—already is in order. On paper the Yankees look much the better, but many a time the team which looked invincible has gone down to disastrous defeat.



At Left—Sam Leslie of the Giants is slightly below the .300 mark with the pole.  
(Times Wide World Photos.)



Mel Ott, outfielder, leading hitter among the Giant regulars, also is tops among the home run sluggers of the National League.  
(Times Wide World Photos.)

At Right—Joe Moore, husky outfielder, has been batting somewhat over .300.  
(Times Wide World Photos.)



THE GIANTS' MANAGER WITH HIS PITCHING ACE. Bill Terry has been hitting around .350, tops for his team, when he felt like holding down first base this season. Veteran Carl Hubbell (right) has won more than twenty games as against half a dozen lost.  
(Associated Press.)





# The Cyclops Myth: Ancient Babylonian Finds



**THE CYCLOPS OF GREEK MYTHOLOGY IS LINKED TO EARLIER BABYLONIA.** On this bas-relief, discovered by American archaeologists at Tell Asmur, near Baghdad, a Babylonian god is depicted stabbing a one-eyed demon from whose head rays of light or fire emanate.

**E**VIDENCE linking the one-eyed Cyclops of Greek mythology and associated with tales of Ulysses to ancient Babylonia of a time long previous has been reported to the Oriental Institute of the University of Chicago by Dr. Henri Frankfort, field director of the Iraq expedition.

The Cyclops, of the Age of Abraham, 2100-1900 B. C., was found at Tell Asmur, on the site of ancient Eshnunna, on a relief which portrays a god stabbing a one-eyed foe. His head emanated rays, indicating that he was a demon of light or fire and apparently a well-established figure in Babylonian mythology.

Also found in a temple at Tell Asmur were jars whose designs indicated that the people then glorified or worshiped live snakes, a practice of which neither texts nor state temples had given any previous inkling.

The expedition has also been working at Khafaje and Ishchali, northeast of Baghdad, between the Tigris and the Persian mountains. Its discoveries centered about the Age of Abraham, 2100-1900 B. C., and that of 3000 B. C.

At Ishchali was excavated a large temple of sun-dried brick containing a sanctuary where was enthroned the goddess Ishtar-Kititum. The temple indicates the large scale of these ancient sanctuaries and the care with which the Babylonian architects built.



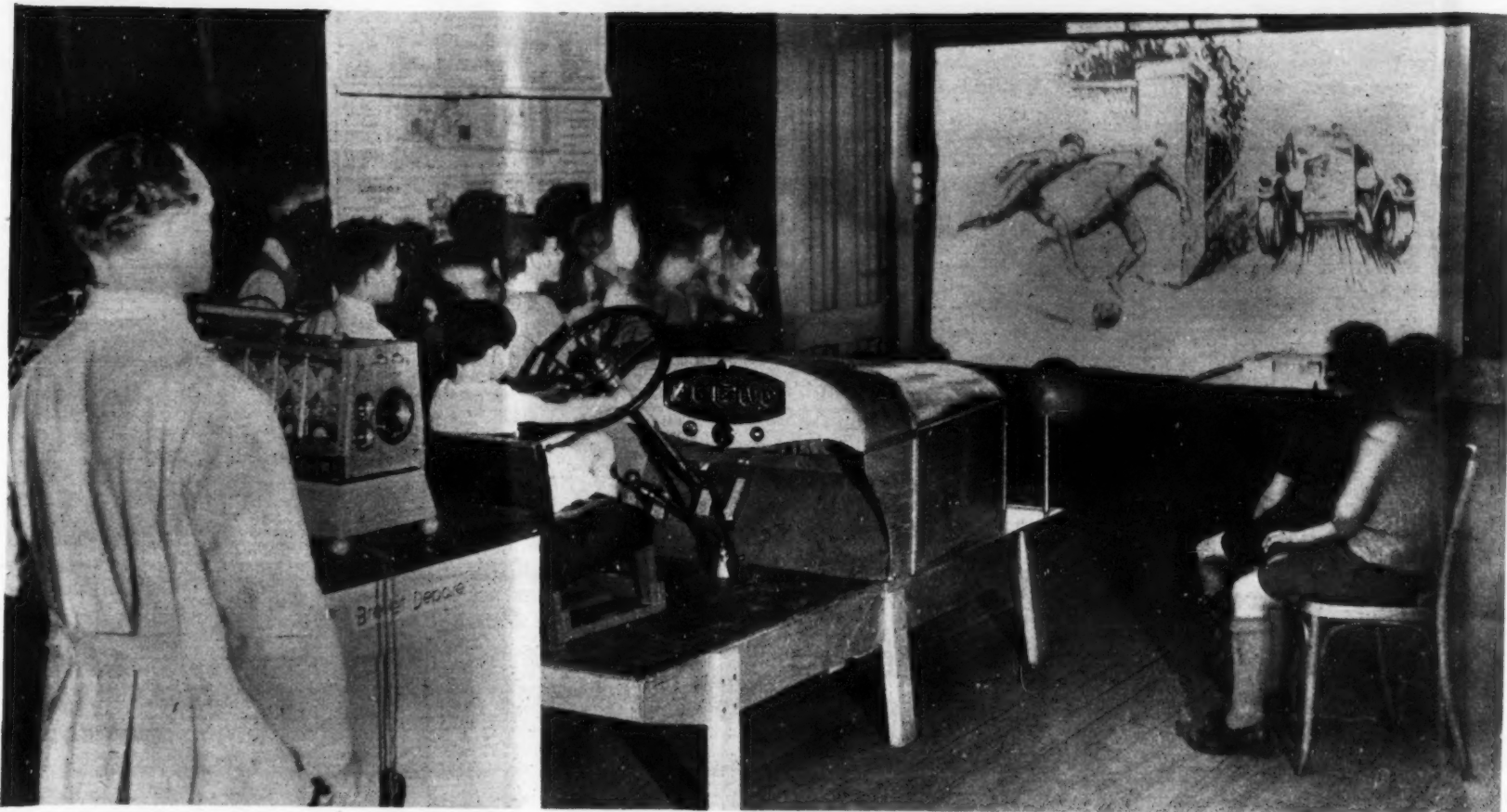
This alabaster figure of a monkey was dug up in a temple dedicated to the sun god Shamash. The eyes and cheeks originally were inlaid with lapis lazuli. It was carried on a pole during religious ceremonies of the ancient Babylonians.  
(Photos by Oriental Institute of University of Chicago.)



These well-preserved remains of a temple were uncovered at Ishchali, site of an ancient Babylonian city, and date from 2100-1900 B. C. The recessed walls are ornamented and the doorway in the distance leads to the sanctuary. Baked brick, used to protect the sun-dried brick foundation from rain-water softening, are seen in the foreground.



# "Knights of Traffic" in a Safety School



## TRAFFIC SAFETY INSTRUCTION FOR THE PUPILS IN A SWISS SCHOOL

While most of the pupils learn the dangers of careless play by watching the screen, others receive psychological tests by using impulse-measuring gadgets. The boy in the dummy automobile is undergoing a test of his reactions to traffic situations as he manipulates levers while watching the screen.

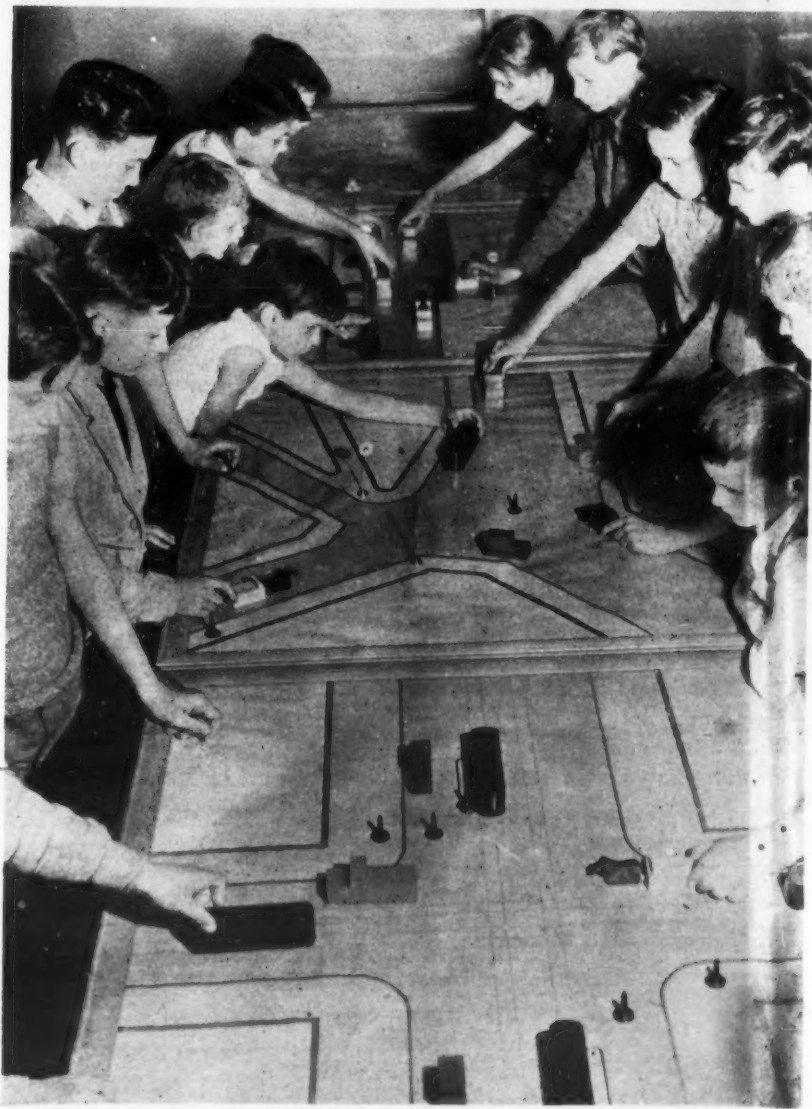
(All Photos Times Wide World Photos.)

**T**EACHING children eight to fifteen years of age the fundamental principles of traffic regulation and pedestrian safety, for their own protection, is being tried out in a Swiss school under the direction of H. Heinis, a psychologist.

This pioneer in safety education research has organized his students as "Knights of Traffic," making them advisers to younger children and other pupils. His experiments are motivated by the increasing loss of children's lives

in highway mishaps, and he has found that a large proportion of such accidents are not the fault of drivers but are due to the inability of the people themselves to deal with the increasing traffic problems.

The course he offers is designed not only to make the children familiar with the dangers to them of careless play in the streets but also to give them an understanding of traffic problems from the motorist's viewpoint so that they will be better drivers in their turn.



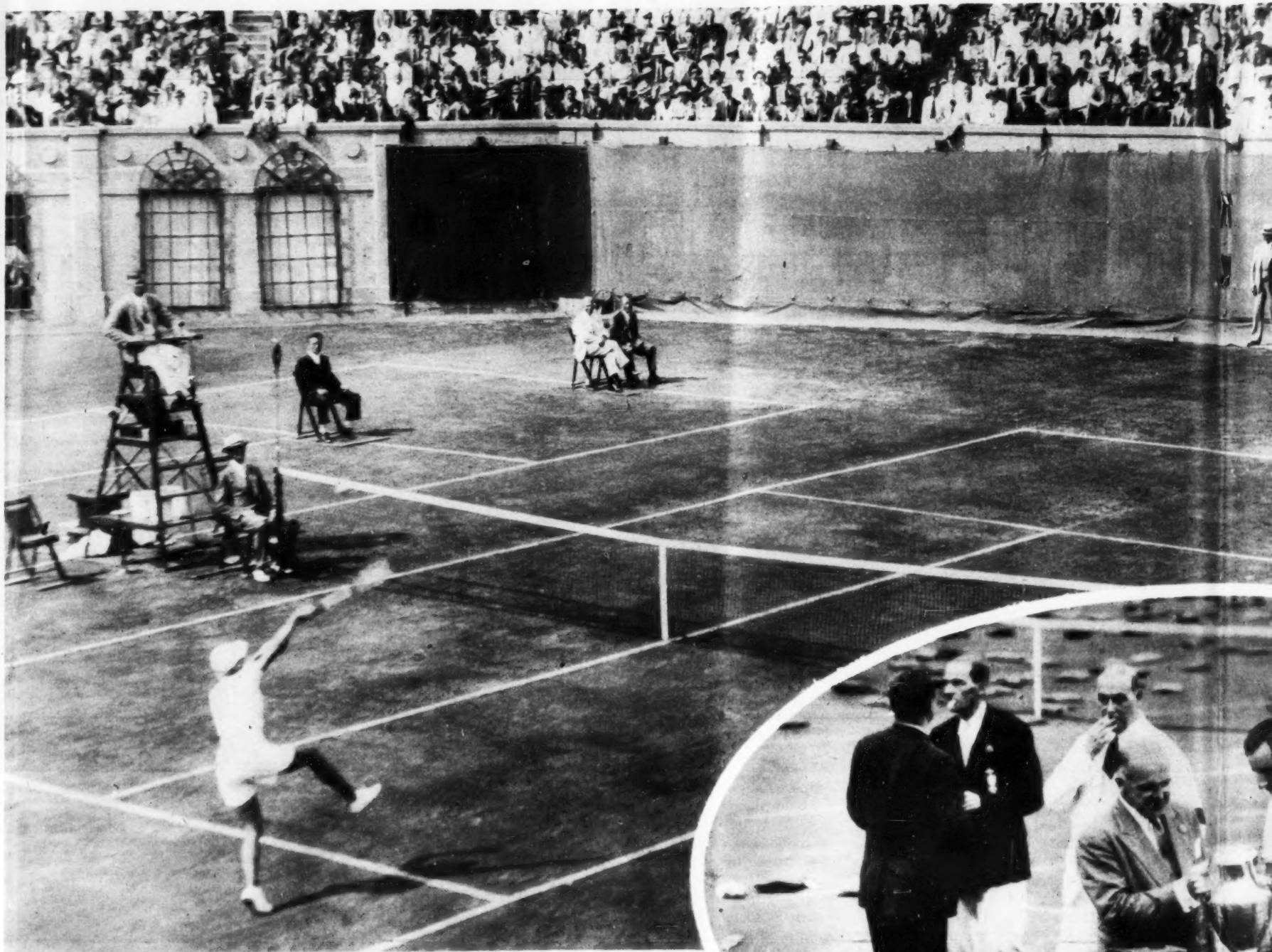
This is a pleasant way to study in school. On miniature roads, with simple and complex crossings and signal posts, the boys move tiny models of automobiles, wagons, trolley cars and other vehicles by hand in their study of pedestrian safety and traffic regulation.



With a real Swiss gendarme as monitor, and Professor Heinis (behind him in white coat) giving instructions, these Swiss boys learn by actual practice how to keep traffic moving in orderly and safe fashion as guided by the officer and the lights. Roads and crossings are marked out on the school yard.



# WEEK-END SPORTS: Forest Hills T



## THE ENDING OF THE FOUR-YEAR REIGN OF MISS HELEN JACOBS AS NATIONAL TENNIS CHAMPION.

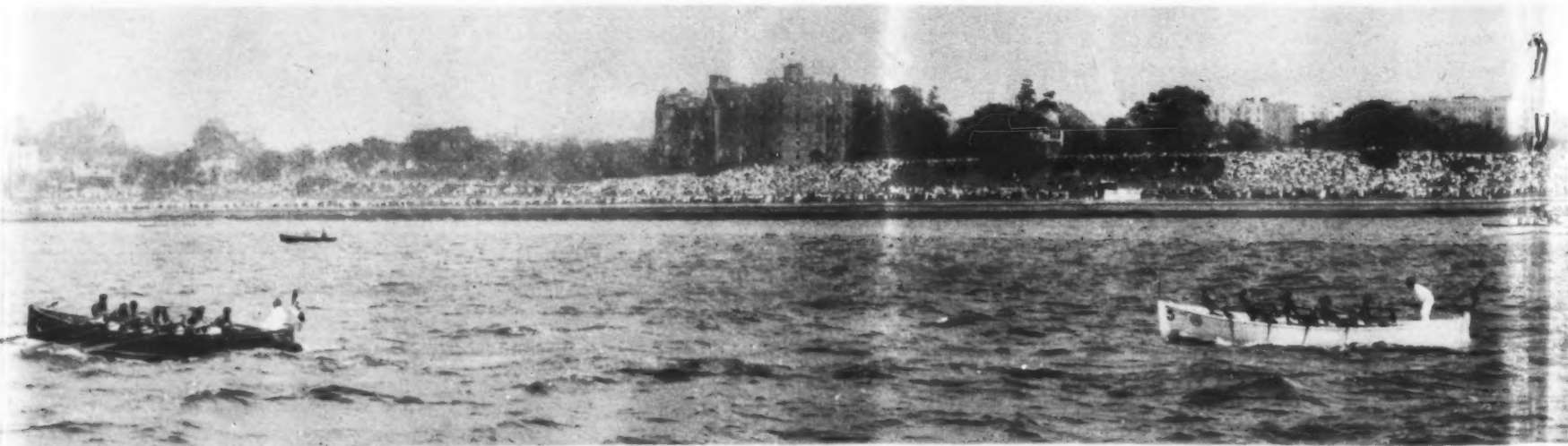
Miss Alice Marble (in foreground) of San Francisco and Palm Springs, Calif., in action against her fellow Californian in the final of the women's singles play at Forest Hills, Long Island. Miss Marble, who in the Spring of 1934 was ranked third in this country and then dropped out of the game because of illness, attacked strongly and the final score was 4-6, 6-3, 6-2.

(Times Wide World Photos.)

## FRED PERRY SETS AN ALL-TIME RECORD IN WINNING HIS THIRD AMERICAN TENNIS CROWN.

The British star receiving the men's singles trophy at Forest Hills after beating Don Budge (right) of California by 2-6, 6-2, 8-6, 1-6, 10-8. Once in the tenth game of the fifth set and again in the sixteenth, Budge was only two points away from the championship.

(Times Wide World Photos.)



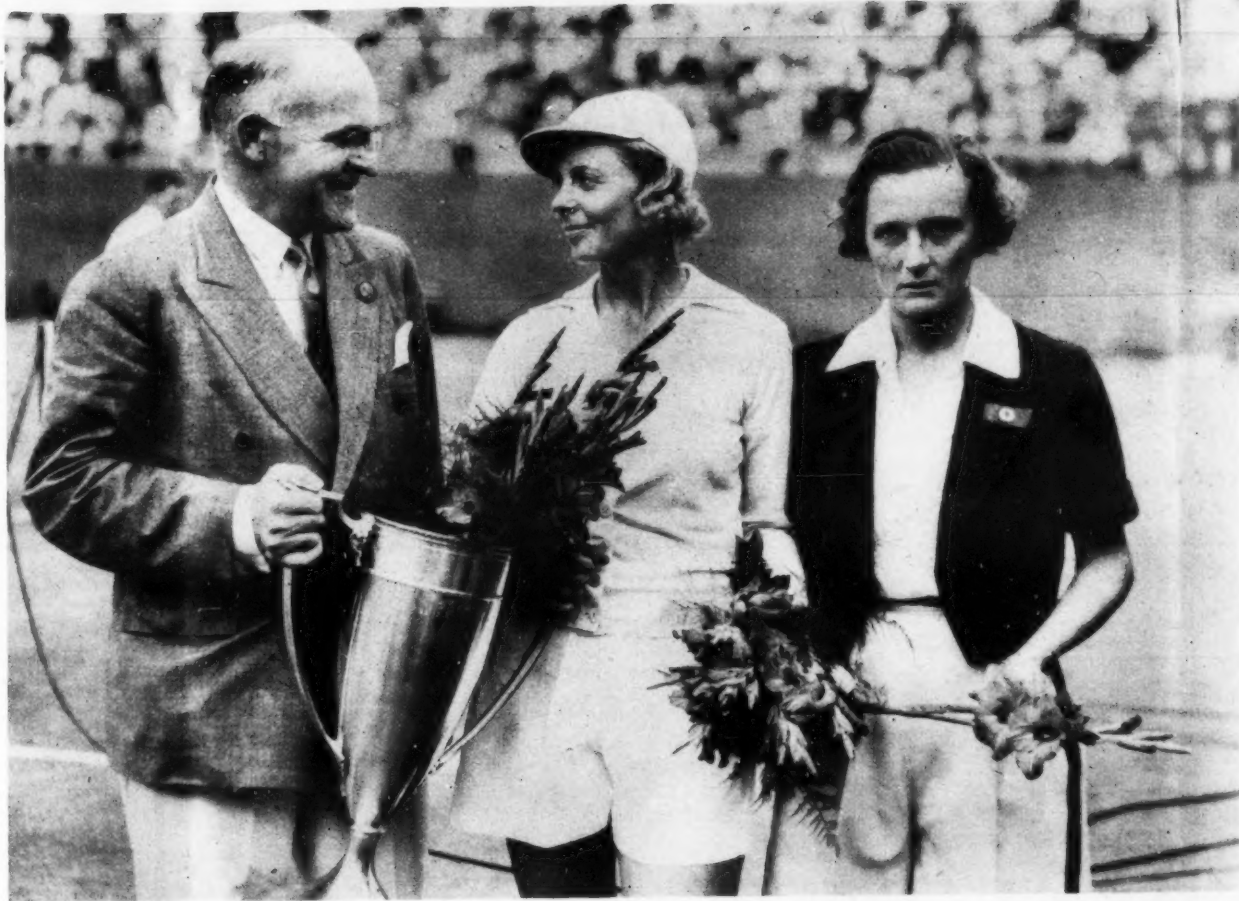
## AN ITALIAN CREW WINS THE LIFEBOAT RACE IN NEW YORK HARBOR.

Eight husky oarsmen and a coxswain of the Italian liner Conte di Savoia won the 10th annual international lifeboat race over five other crews from commercial ships by covering a two-mile course in 17 minutes and 29 seconds, as 200,000 persons looked on. The crew from the Standard Oil tanker W. C. Teagle was second.

(Times Wide World Photos.)



# Title Play



## THE NEW WOMEN'S SINGLES CHAMPION RECEIVES HER TROPHY.

Walter Merrill Hall, president of the United States Lawn Tennis Association, presenting to Miss Alice Marble the cup she won by defeating Miss Helen Jacobs (right), four-year champion, for the women's national singles title.

(Times Wide World Photos.)



## CYCLIST CHAMPION.

Dolores Burle of Chicago won the girls' senior national championship at St. Louis by victory in a single five-mile race. She is shown with her trophy and her wheel.

(Times Wide World Photos.)

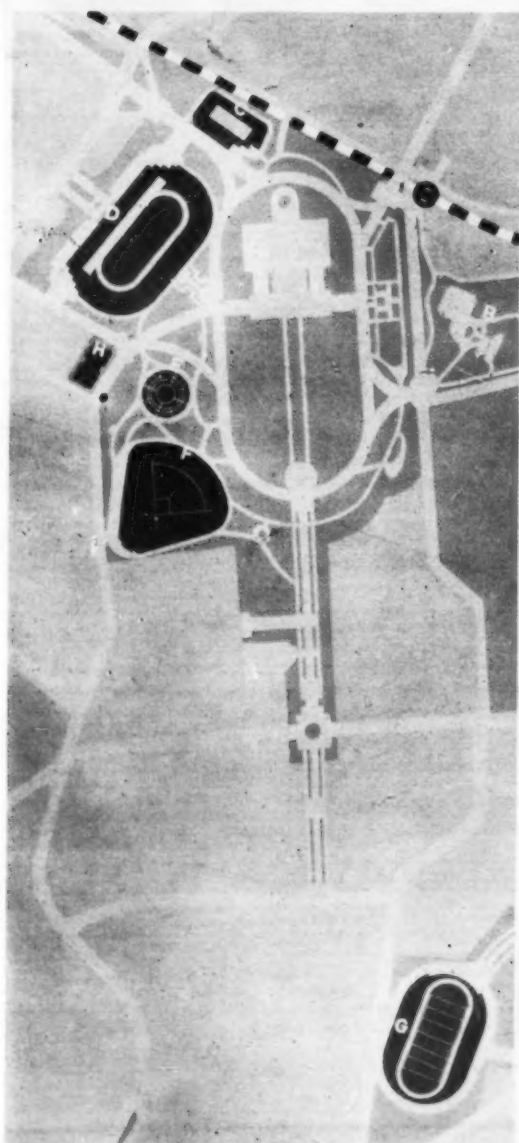
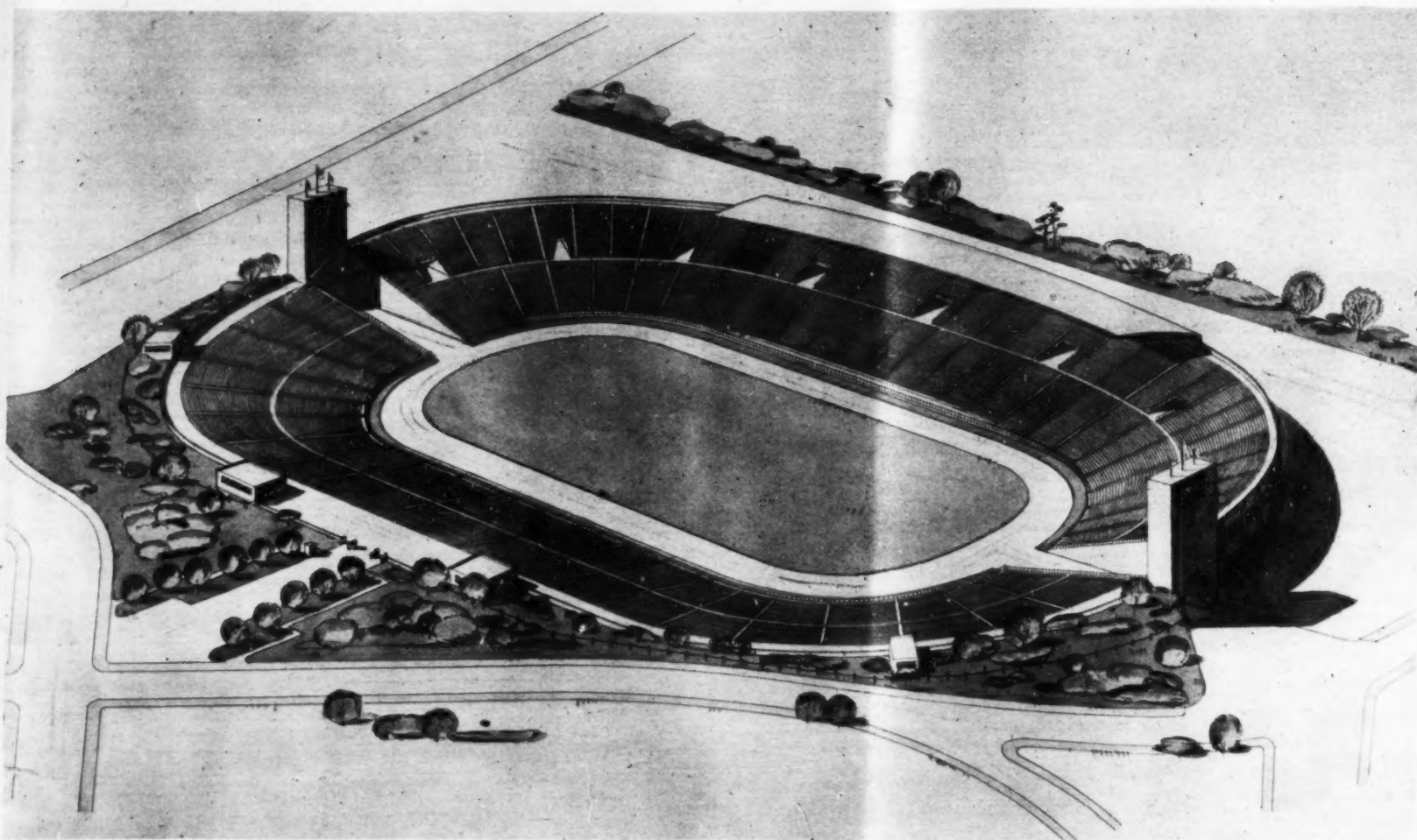


**TEMPLETON TAKES THE WATERBURY CUP.**  
A moment of action in the polo game at Westbury, Long Island, in which the Templeton team beat the Roslyn four to win the Monty Waterbury Memorial Cup by 14 to 13 in the last minute of a tight game extending over two and one-half hours.

(Times Wide World Photos.)



# Japan Begins Work on Its 1940 Olympic Plant

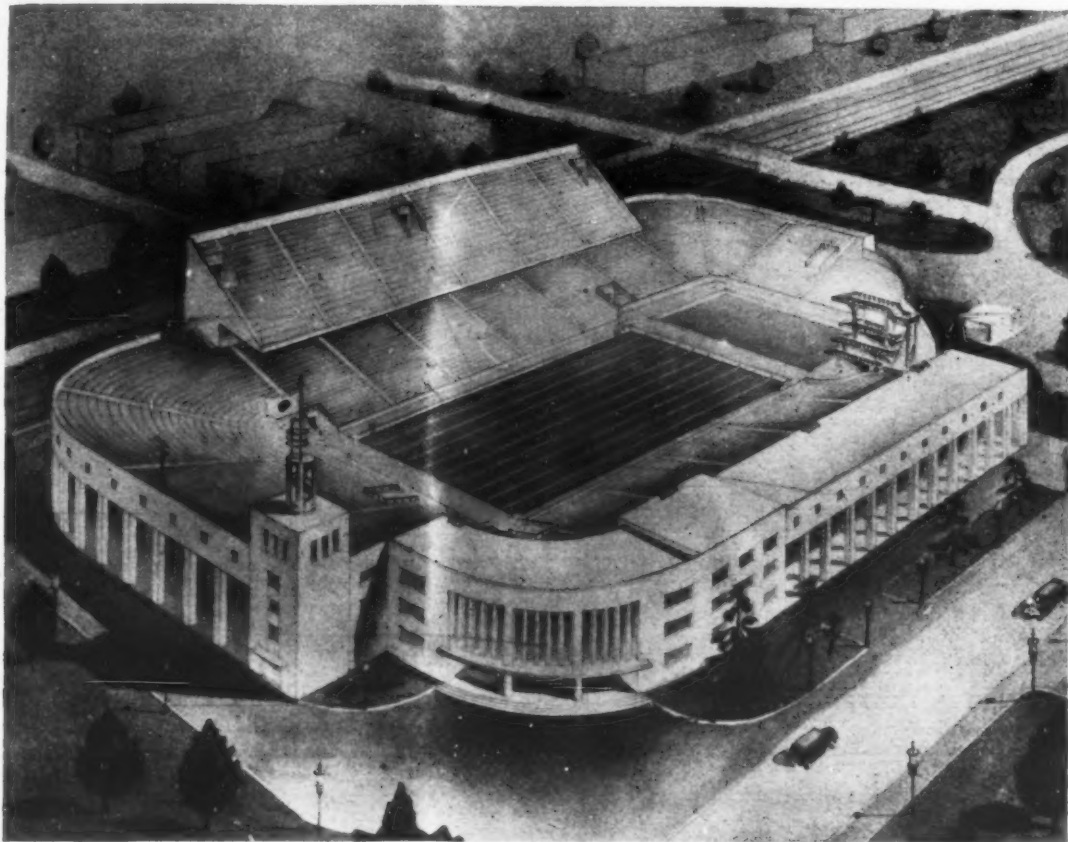


This drawing shows the general layout planned for the 1940 Olympic plant. At the lower right is the football and cycling stadium; in the upper left is the Olympic stadium with other athletic fields grouped around it.

AN OLYMPIC STADIUM SEATING 120,000 IS PLANNED FOR THE 1940 GAMES IN TOKYO. Japan was especially anxious to obtain the 1940 Olympics because that year is the 2,600th anniversary of the date when the Japanese believe their first human emperor founded the dynasty which still holds the Phoenix throne. Blueprints showing how Tokyo's sports accommodations would be enlarged at a cost of 10,000,000 yen—roughly \$3,000,000—for the next quadrennial meeting of the world's athletes were ready long before the International Olympic Committee voted to accept Japan's bid, and the Japanese now are busily engaged in carrying them into execution.

The Meiji Shrine athletic field, already imposing with a stadium seating 60,000, will be used as the foundation of the Olympic plant. The seating capacity of the stadium will be doubled. A new playing field, seating 50,000, will be built, and a swimming pool accommodating 30,000 spectators is to be provided. An Olympic Village will be constructed in Tanagawa, thirty minutes from the city. An entirely new equestrian track will be built in a Tokyo suburb, and there will be a new indoor arena for boxing and wrestling.

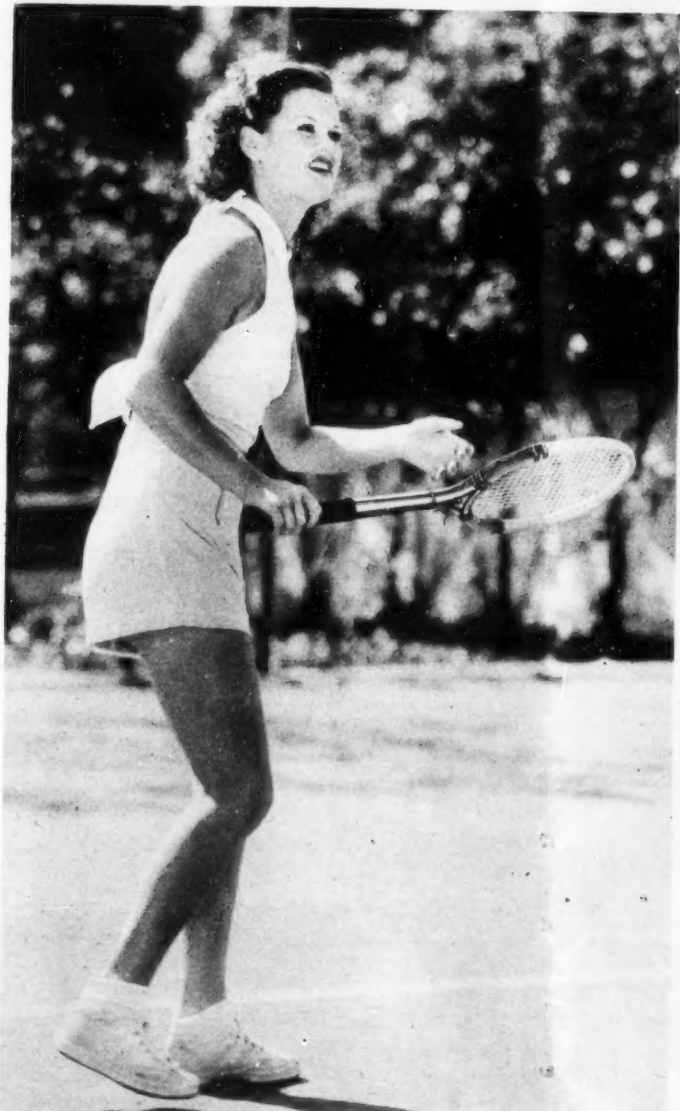
(Times Wide World Photos.)



Architect's drawing of the swimming stadium to be built in Tokyo for the next Olympic water events. The water will be filtered, and there will be seats for 30,000.



# NEWS of Film Folk



**HOLLYWOOD'S OWN LENGLEN.**  
The film capital reports that Simone Simon, whose migration from her native France turned into a triumphant entry into American movies, has taken up tennis seriously, giving close attention to all details including her costume on the courts.



**COMEDIAN'S HOMECOMING.**  
Joe E. Brown, who lists his capacious mouth among his professional assets, greets his homeland from the deck of the Queen Mary as the vessel steams up New York Bay.  
(All Photos, Times Wide World Photos.)



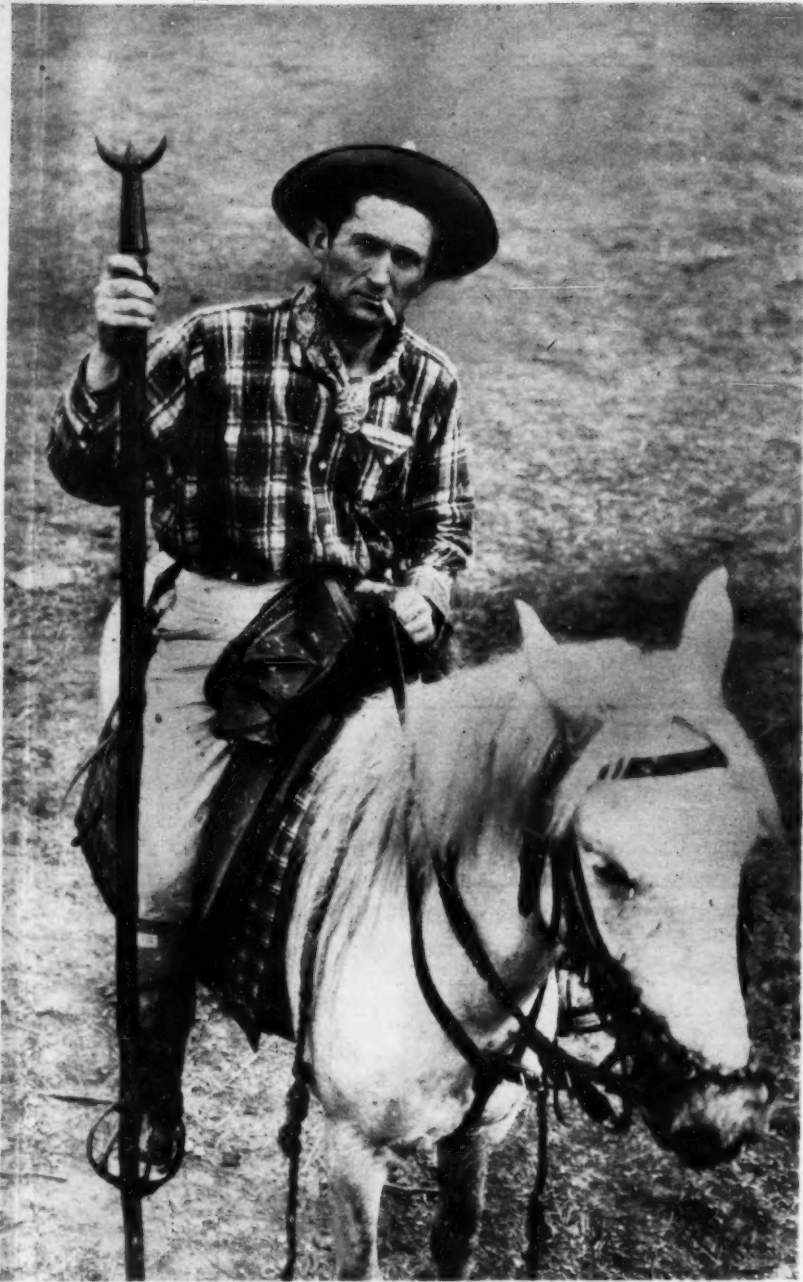
**MORE HOLLYWOOD TRAVELERS RETURN.**  
Mr. and Mrs. Adolph Menjou, the latter being better known as Veree Teasdale, were also among arrivals on the Queen Mary, following a vacation abroad.



**A POPULAR ACTOR AND HIS BRIDE TO BE.**  
Mrs. George T. Brokaw, socially prominent young New York City widow, with Henry Fonda, her fiancé, at the Atlantic Beach Club.



# FRANCE'S "WILD WEST": PICTURESQUE CAMARGUE



A typical La Camargue guardian with the region's distinctive trident.

*Below*—This furious charge is known as the "abrivado" or drive of the bulls and is a favorite sport of the country. The guardians or cowboys usually carry a trident, a hand-forged piece of iron in the shape of a half moon with a triangular point in the middle, carried on a stick about seven feet long. It is considered the emblem of the free life and is mentioned in many provençal poems and songs.

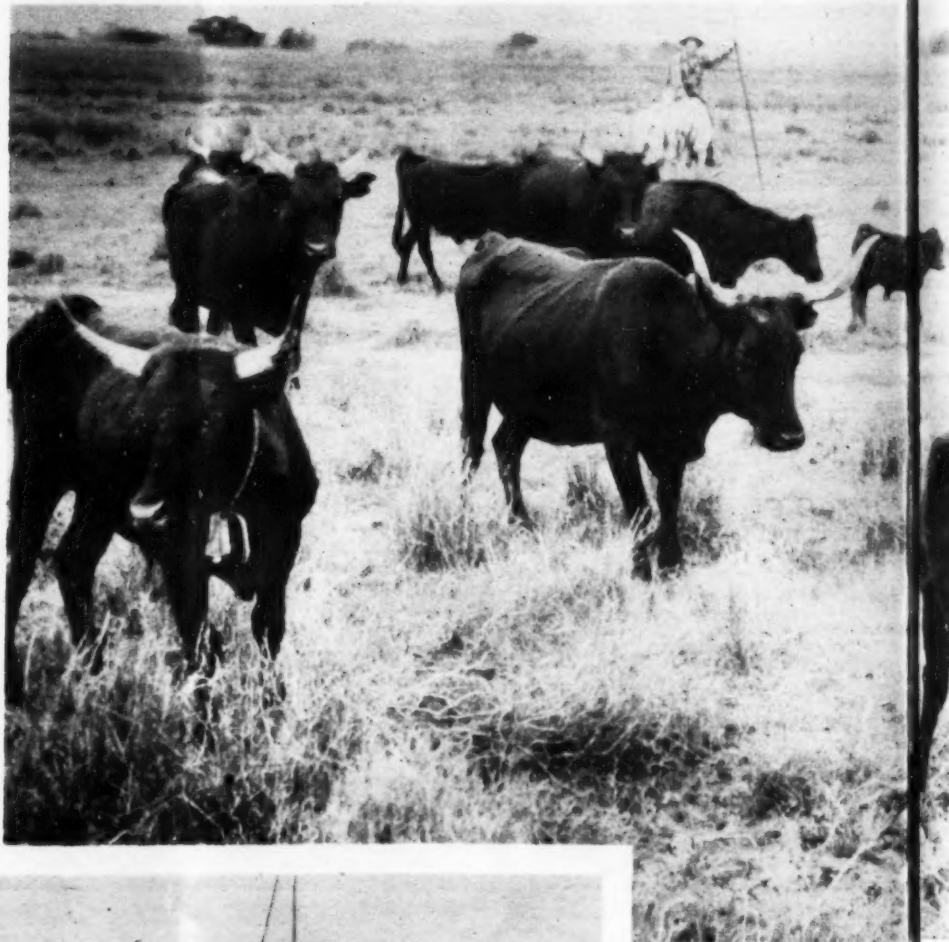
FRANCE has its "Wild West"—an area of roughly 300 square miles which seems to be a bit of Texas "cowboy country" transported across the Atlantic and set down in the Rhone delta south of Arles. This region, La Camargue, is a vast marshy plain, with lakes filled by infiltration from the Mediterranean, and for a part of the year is mostly a morass until it is dried out by the coming of the mistral, a dry cold wind often cyclonic in power.

La Camargue is peopled by daredevil horsemen who need ask no odds from New World broncho-busters, are expert with the lasso and the revolver, and dress much like the American cowboy, even to the broad-brimmed hat and checked shirt. It is noted for its production of bulls, white horses like those the Moors rode when they invaded Europe, and mosquitos. The

bulls, supposed to be of Asiatic origin, are trained for speed rather than weight, and long have been used for the Provençal mode of bull fighting or exported to Spanish bull rings. The horses are essential to the cowboys—"guardians" is the local name for them—in herding the cattle. The mosquitos remain an annoying problem and if La Camargue can get rid of them it hopes to become an important tourist center.

A movement has been started to induce the French Government to take over the 190,000 acres in the district and transform it into a national park.

Economists believe that popularization of its tourist attractions—hunting, fishing, Provençal churches and castles, quaint folk customs and costumes—will yield a greater revenue to its inhabitants than their present mode of life, however free and colorful.



A "WILD WEST" SCENE IN THE COWBOY COUNTRY WHICH IT IS PROPOSED THE FRENCH GOVERNMENT TRANSFORM INTO A NATIONAL PARK.

La Camargue, bordering the Mediterranean in the Rhone delta, in its dry season is much like America's old-time cow country in appearance and in the mode of life of its inhabitants. Plans are being considered to make it a tourist center.

(Times Wide World Photos, Paris Bureau.)

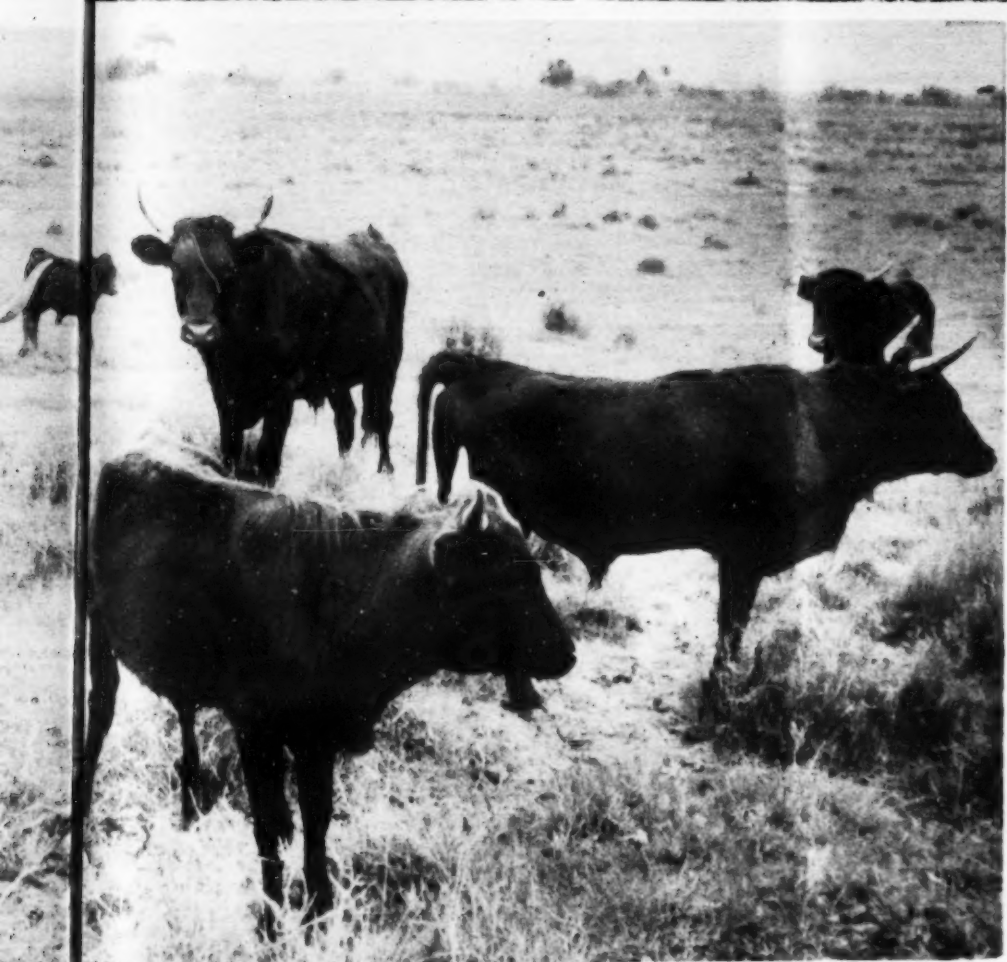




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Corrals for the horses are built with poles and brush. Some students believe the La Camargue pony is descended from Numidian horses brought over by the Roman cavalry, while others trace its ancestry to horses left in the Rhone delta by the Moors.



The "guardian" of La Camargue's herds strongly resembles the American cowboy in dress and habits. This horseman is typical of the region, which in the wet season is a vast salt moor with scanty vegetation growing along the marshes.



The "mas" or farmhouse of La Camargue cowboys must be strongly built to withstand the mistral, a cold wind of tremendous force. The mistral, however, makes the region habitable, for it drives away the malarial mosquitos and miasmatic vapors and dries up the morasses.



# BOOKS AND THEIR MAKERS



## THE STORY OF A SEARCH FOR MATURITY.

Charles Wertenbaker, in his new novel, "To My Father," presents the mental travail of a youth growing up in the midst of a family riven within itself over disappointments and an unliked environment.



**A PICTURE OF WHITE-COLLAR PEOPLE.** Leane Zugsmith, in her new book, "A Time to Remember," brings within the focus of a department store the average clan of average people who serve behind the counters.



**AN ECONOMIST WRITES ABOUT WASTE.** In a 361-page book, "Rich Land, Poor Land," Stuart Chase takes up the problems of America's rich natural resources and how they are wasted, how they might be conserved. The noted economist gives most space to the land problem, including dams, erosion, flood control and timber. (Associated Press.)

## THE WEEK'S BEST SELLERS

(A symposium from New York, Chicago, Philadelphia, Boston, Atlanta, Washington, New Orleans, St. Louis, San Francisco and Los Angeles.)

### FICTION

"Gone With the Wind," by Margaret Mitchell (Macmillan).

"Eyeless in Gaza," by Aldous Huxley (Harper).

"Drums Along the Mohawk," by Walter D. Edmonds (Little, Brown).

"The Big Money," by John Dos Passos (Harper).

"I Am the Fox," by Winifred Van Etten (Little, Brown).

### NON-FICTION

"Live Alone and Like It," by Marjorie Hillis (Bobbs-Merrill).

"Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).

"Wake Up and Live," by Dorothea Brande (Simon & Schuster).

"Inside Europe," by John Gunther (Harper).

"The Way of a Transgressor," by Negley Farson (Harcourt, Brace).

**At Right—A NOVEL ABOUT DROUGHT.** Martha Ostenso will have published in November a new novel entitled "The Stone Field," which concerns the tribulations of Midwestern farmers during a rainless season.



**WHAT'S ON THE STAGE NOW?** "The Theatre of the Moment" is the title of a 310-page book by George Jean Nathan, dramatic critic, dealing with the contemporary stage and its trends. (Associated Press.)





## NEW FABRICS FOR GLASS CURTAINS

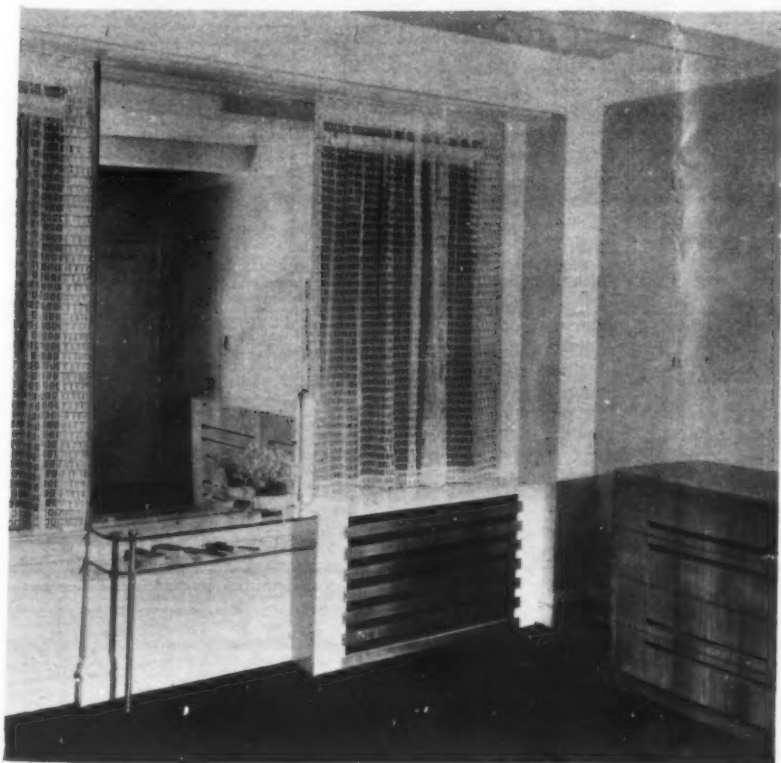
By CHARLOTTE HUGHES

THERE is variety in this year's fabrics for glass curtains that makes it possible for decorators, professional or amateur, to choose according to the tenor of the room—fabrics that will repeat the rough-textured effect of modern upholstery, in various thread thicknesses and mesh sizes, that will let in light and at the same time shut out the outer world. The larger meshes, when hung in soft folds, give interesting patterned effects as the material crosses back upon itself.

All of these new meshes are made by American manufacturers. They come in a wide choice of off-whites, and in some of the softer colors. They are firmly woven, the meshes held in place by intertwisting and knots, so that they are not likely to lose their shape during trips to the cleaner or the washtub.



LACE GLASS CURTAINS IN AN INVERTED SCALLOP DESIGN give an interesting effect as they hang in folds. The room is done in black, tomato red and chrome. The curtains soften the angular effect of the modern furniture in these strong colors. The table top is impervious to heat or alcohol, being made of shiny bakelite.



LACE CURTAINS IN AN OPEN WEAVE are as modern in effect as the chrome and glass dressing shelf between them. The horizontal line is dominant in the curtains as well as in the decorations of the room. The color scheme is chartreuse and dark green, with accents of cherry wood.



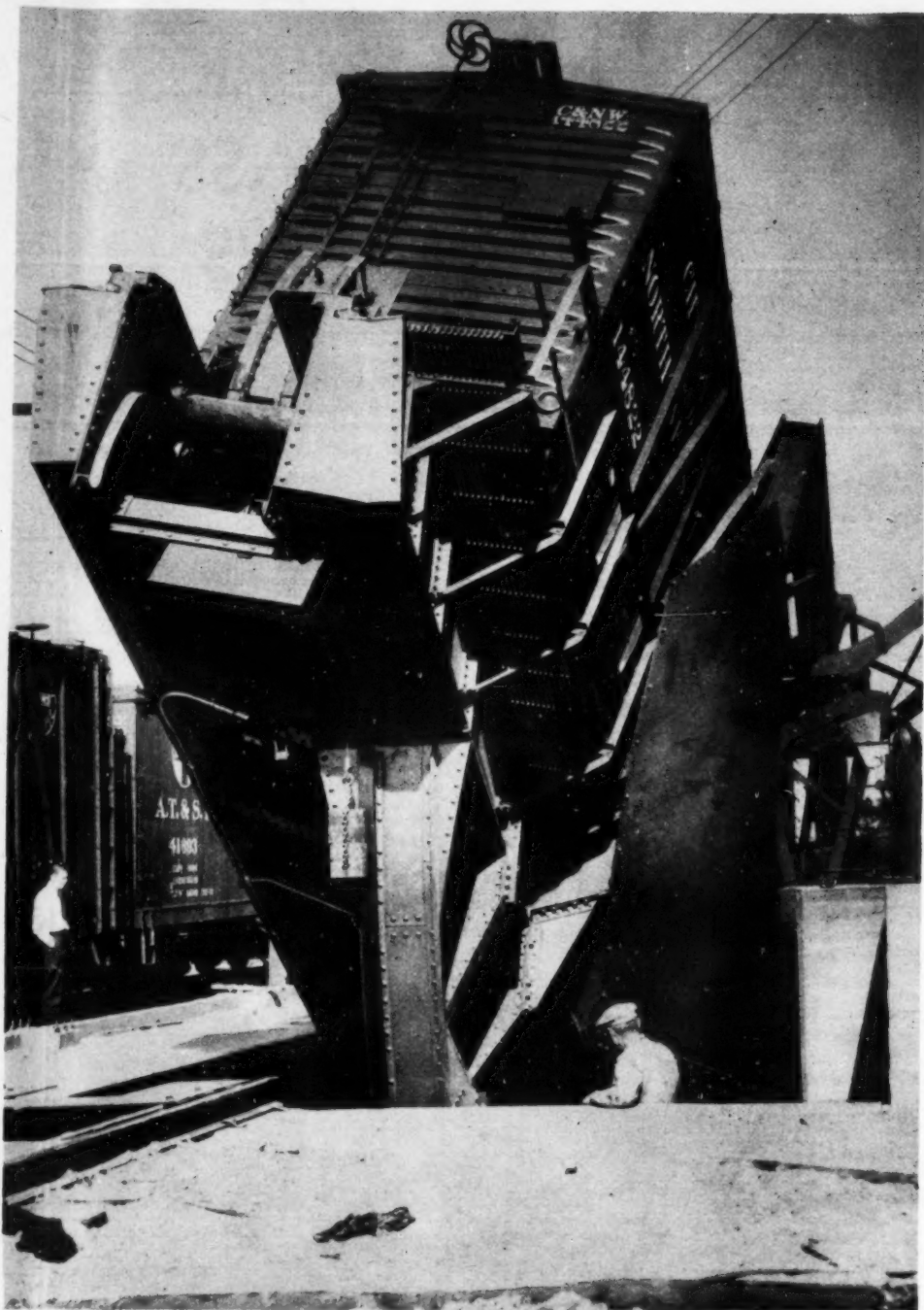
THE INSERT SHOWS THE GLASS CURTAIN FABRIC AT CLOSE RANGE.

A Venetian blind takes the place of a window shade. Walls and chair upholstery are chartreuse. Julian Berla designed the furniture, polished black to look like ebony. The rug is white.



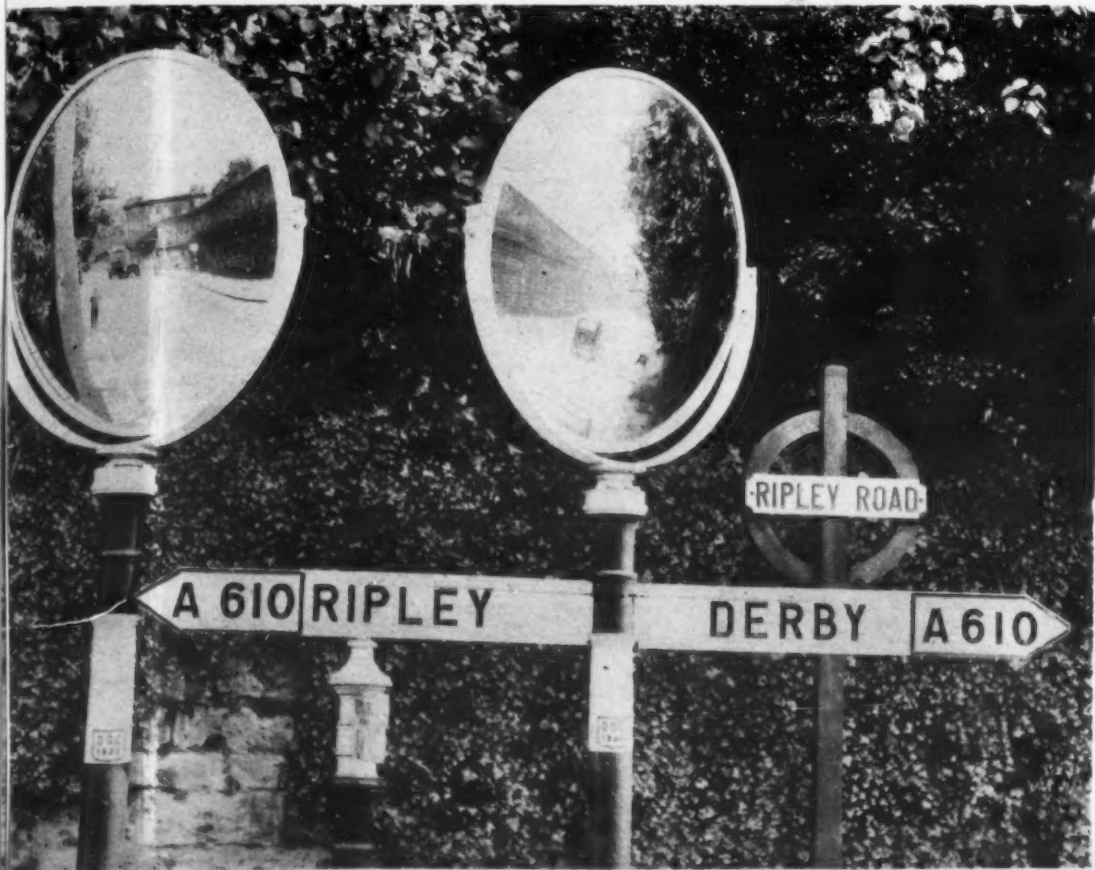
# SCIENCE AND

# INVENTION



## ONE WAY TO UNLOAD A BOX CAR.

This isn't a train wreck, but the way a Milwaukee malting company unloads a carload of barley by tilting it on end so that the grain flows into the elevators. A car can be emptied thus in six minutes. The new apparatus is somewhat similar to that used at Norfolk and other points for lifting and dumping carloads of coal.  
(Associated Press.)



## At Right—A HARVESTER FOR POTATO BUGS.

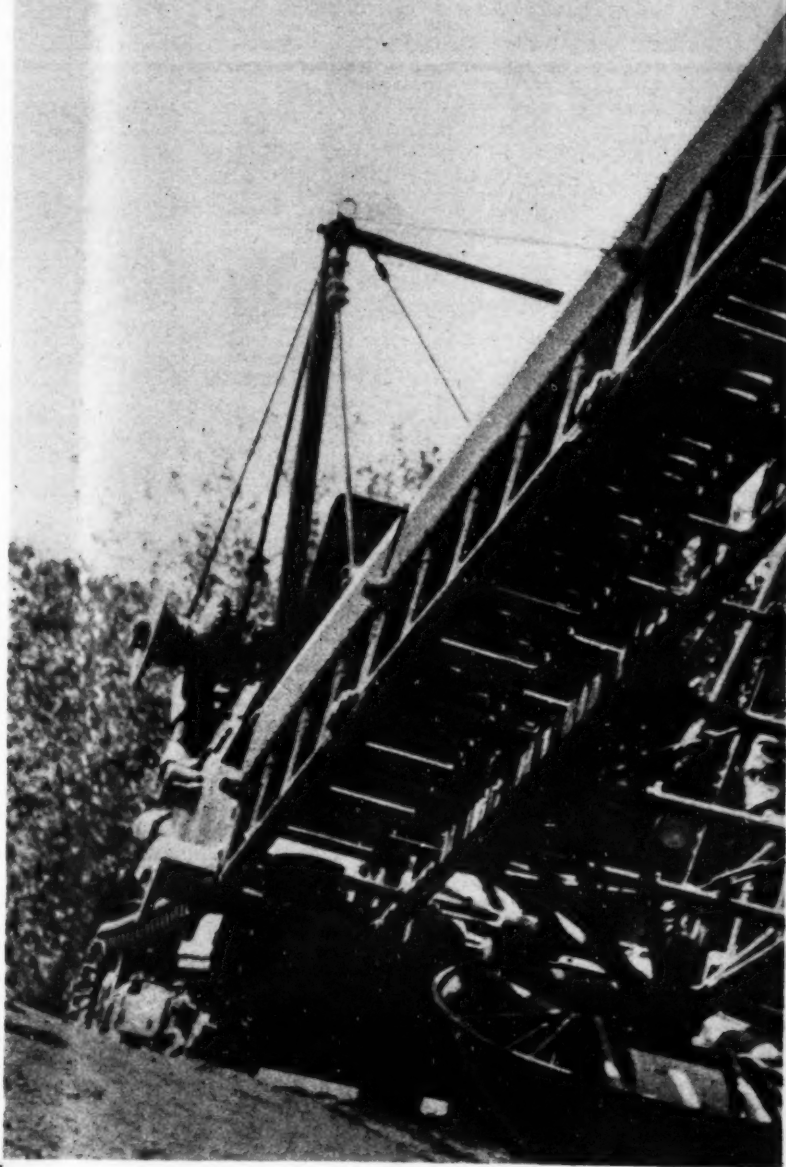
This device, now on the French market, was built to pull along potato rows, with a paddle striking the plants and knocking the bugs into the canvas bags.  
(Times Wide World Photos, Paris Bureau.)



At Left—SO MOTORISTS CAN SEE AROUND THE CURVE. England is using mirrors at dangerous road intersections as a means of decreasing accidents by giving drivers a reflected view around turns. The mirrors illustrated are on the Ripley Road, Ripley, Surrey.  
(Times Wide World Photos.)

## THIS WAR TANK CARRIES ALONG ITS OWN BRIDGE.

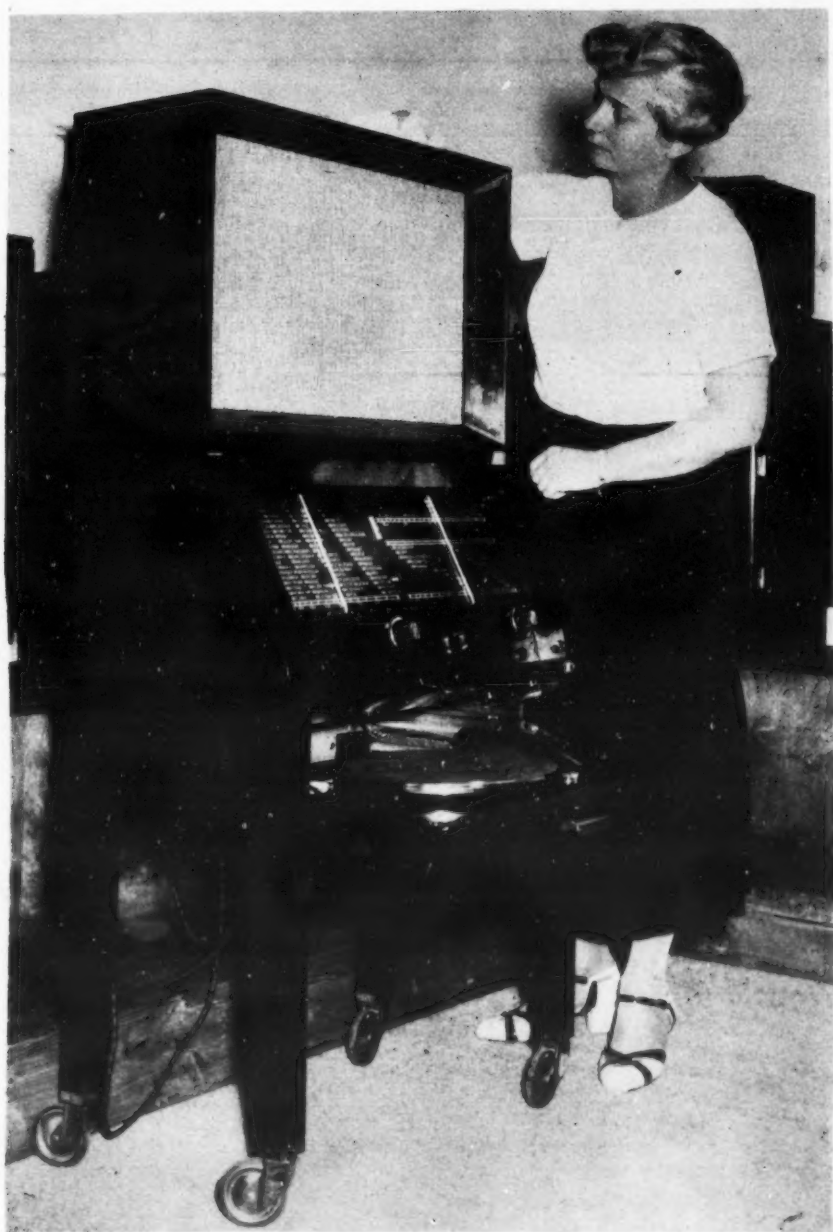
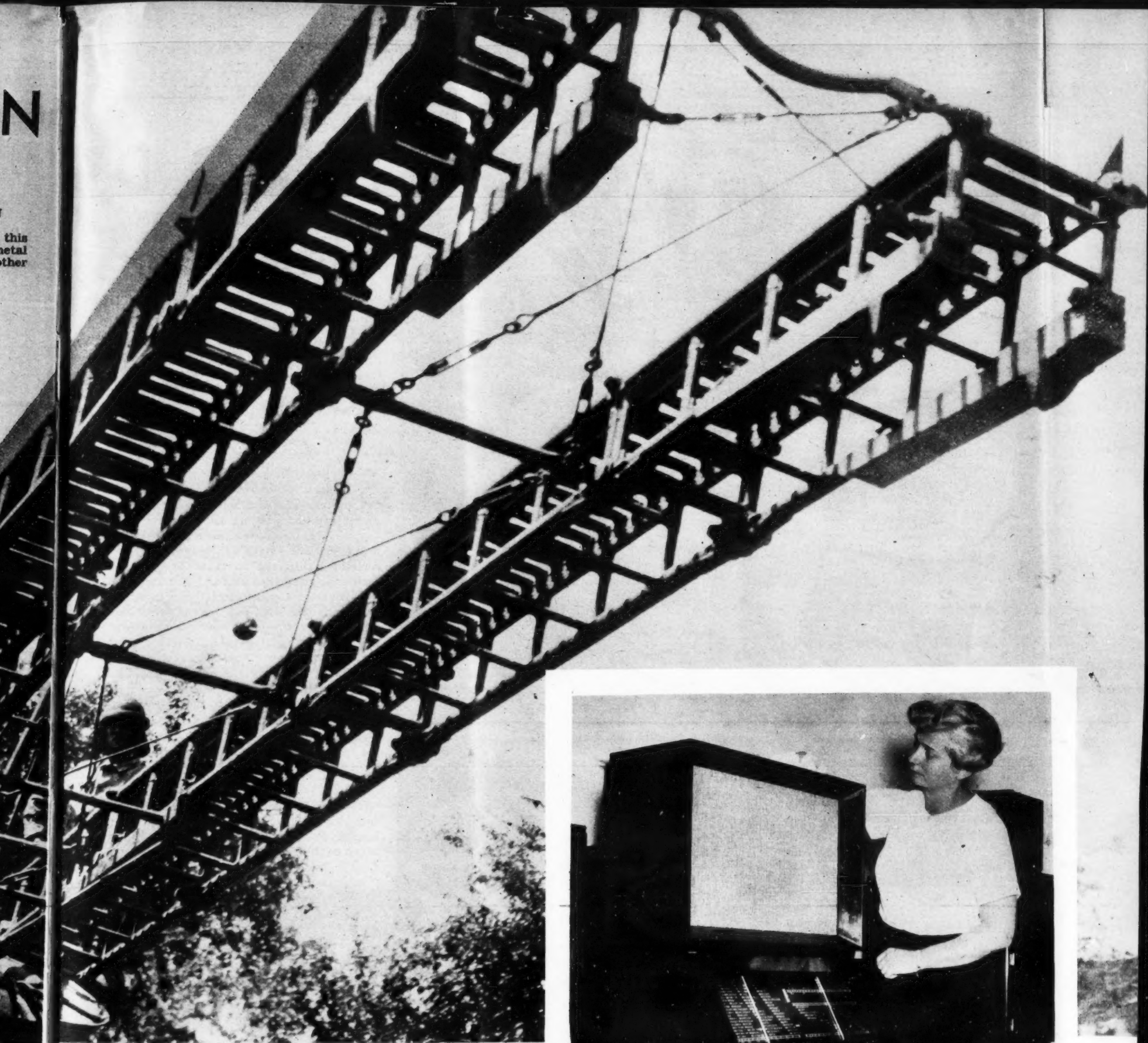
In recent manoeuvres, the Italian army tried out this special tank, which is equipped with an extensible metal bridge to be pushed out over deep ravines or other difficult places.  
(Times Wide World Photos.)





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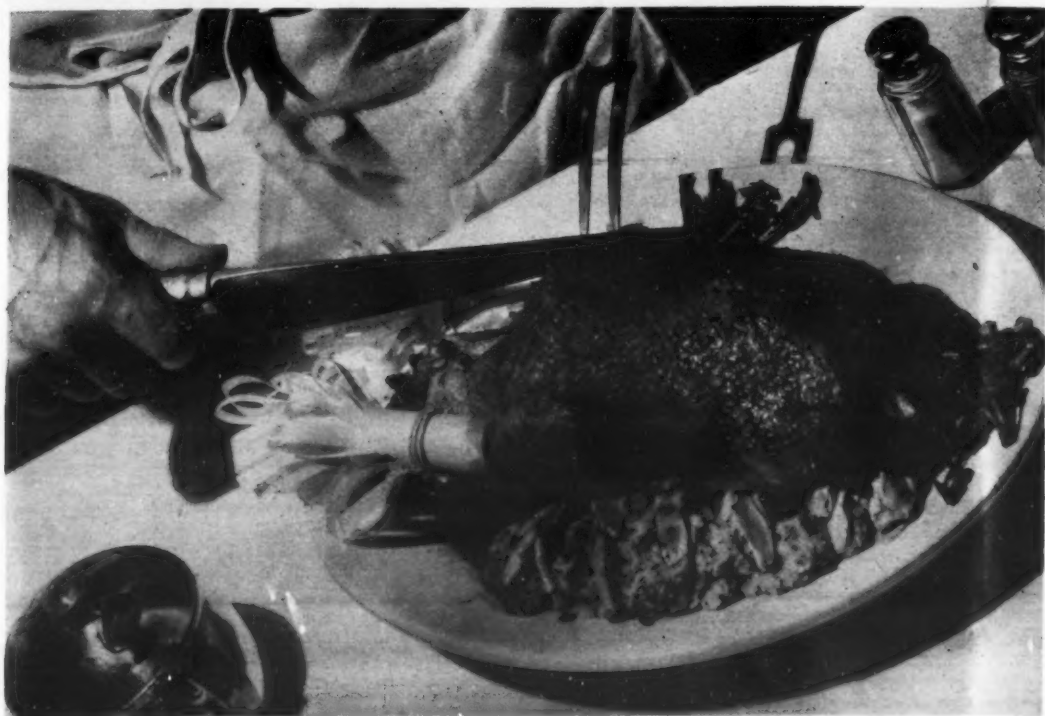
**THREE-IN-ONE ENTERTAINMENT ON WHEELS.**  
This apparatus, on display at a Berlin radio exhibition, is a combined phonograph, radio set and television receiver, all mounted in a compact cabinet which can be wheeled from one room to another as occasion demands.  
(Times Wide World Photos.)



**ROAST OYSTERS CASINO.**

12 large oysters      2 sticks celery  
1 green pepper      2 slices bacon

Chop peppers and celery together and put a little of the mixture on top of each oyster. Roast them in the shell for 10 minutes. Garnish each oyster with a small bit of fried bacon.

**OYSTER STUFFING FOR ROAST DUCK.**

12 oysters      3 raw eggs  
½ loaf of bread soaked in milk  
2 chopped onions fried with chopped pieces of bacon  
1 teaspoon finely chopped parsley

Blanch oysters, quarter them and mix all together. Pepper and salt.

# FOOD

## THE OPEN SEASON FOR OYSTERS

SEPTEMBER is ushering in the oyster season. It will be remembered that oysters are said to be best in those months spelled with an R. However that may be, they are a welcome addition to the menu and housewives will be glad to have something different to take the place of fruit cups and jellied soups.

There are many delectable ways in which to prepare this shell fish for the table. For Sunday night supper or luncheon on a cold day there is nothing more delicious than a rich oyster stew. And that with a salad is enough to satisfy the average appetite for a light meal.

To start a formal dinner there are roast oysters casino, served piping hot on the half shell. Would you have some especially tasty dish for Sunday dinner, stuff the roast duck or capon with an oyster dressing.

These suggestions come from Billy the Oysterman, famed for his restaurant which specializes in sea food. Years ago he started with an oyster stand; today his restaurant is one of New York's landmarks.

**OYSTER STEW.**

Boil 12 large oysters for 5 minutes with clam broth, 1 tablespoon butter, celery salt and a dash of paprika. Add hot milk or cream (2 cups). Especially nice made in a chafing dish on the table.



# New Fashions



**AN OFF-THE-FACE HAT**  
developed in olive green woolen cloth for sports wear becomes an intriguing afternoon hat when it is done in black velvet with a short flaring veil. (Fanny and Hilda.)  
(New York Times Studios.)



**AN INTERESTING BERET**  
of black antelope is trimmed with uncurled ostrich in black and emerald green. It is worn with a street-length afternoon gown of black velvet with collar and cuffs of embroidered and lace trimmed white batiste.  
(Sally Victor.)



**BLACK ANTELOPE**  
makes this off-the-face hat with a wing-like line. A delicate pink pheasant's breast nestles between the two front sections.  
(Sally Victor.)  
(New York Times Studios.)

## FALL HATS ARE SMALL HATS

By WINIFRED SPEAR

**D**ISCARDING our big summer hats, we try to find the smallest possible ones to take their place. This is partly because of furs and fur collars on Fall clothes and partly the desire to change our appearance completely for the new season.

Antelope is a favorite for both street and afternoon wear. It is adaptable for both and is not quite as formal as velvet. Felt is found in everything from swagger sports models to those for afternoon wear—these last being generally in black.

Both off-the-face and over-the-eye styles are offered in these and flattering small hats.

IVORY TIPS  
Protect the Lips

**Marlboro**  
MILD AS MAY  
A CIGARETTE CREATED BY PHILIP MORRIS



# BEAUTY

## AUTUMN RENOVATION FOR THE HANDS

By EMELINE MILLER

**N**OW is the time for women who have been lured from conscientious care of the hands by inviting golf courses and beaches to settle down to a daily routine, lasting not more than fifteen minutes, so that their hands may regain the softness and loveliness that is so much to be desired as Fall activities commence.

The essentials for a home manicure, to be kept constantly on hand, are cuticle softener, cuticle remover, polish and hand lotion, besides, of course, orange sticks and emery boards. Very dry hands need oily hand creams and cuticle removers at the end of a trying Summer season. Peggy Sage has a heavy hand cream, and Barbara Bates puts out an oily cuticle remover in paste form. Those whose hands have nicotine stains might try Harriet Hubbard Ayer's nail bleach, a liquid to be applied with the cottoned tip of an orange stick.

MARIE WILSON'S FIFTEEN-MINUTE ROUTINE for the care of the hands includes filing the nails with a very fine emery board, possible because she takes care of them every day. She wears them rounded, so that the sides of the fingertips remain covered.



AN OILY CUTICLE REMOVER IS USED BY MARGARET LINDSAY IN HER DAILY HAND ROUTINE. This tends to nourish dry cuticle at the same time it is softened.



MARGARET LINDSAY USES A CLEAR NAIL POLISH, getting an effect by whitening the nails under the tips with a whitener, and leaving the moons and the tips clear.

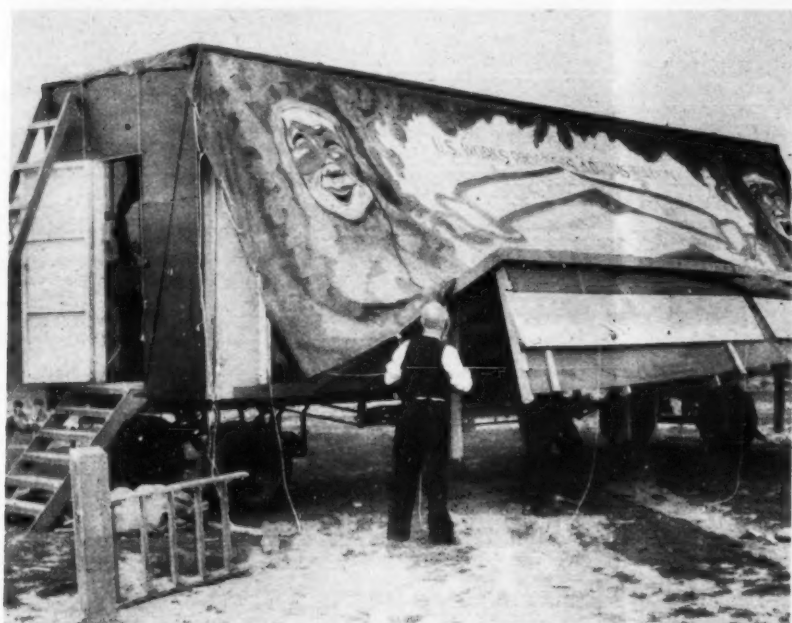


# The Theatre Travels to the Audience

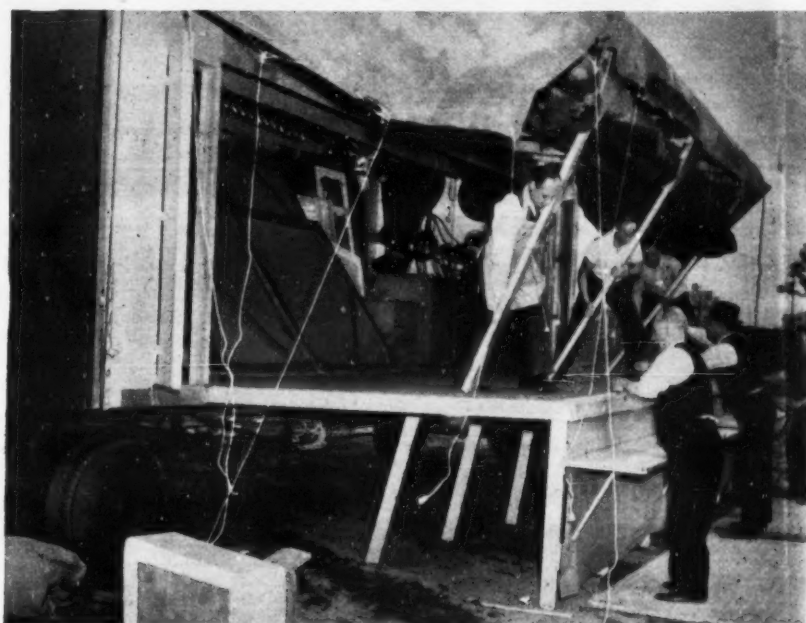
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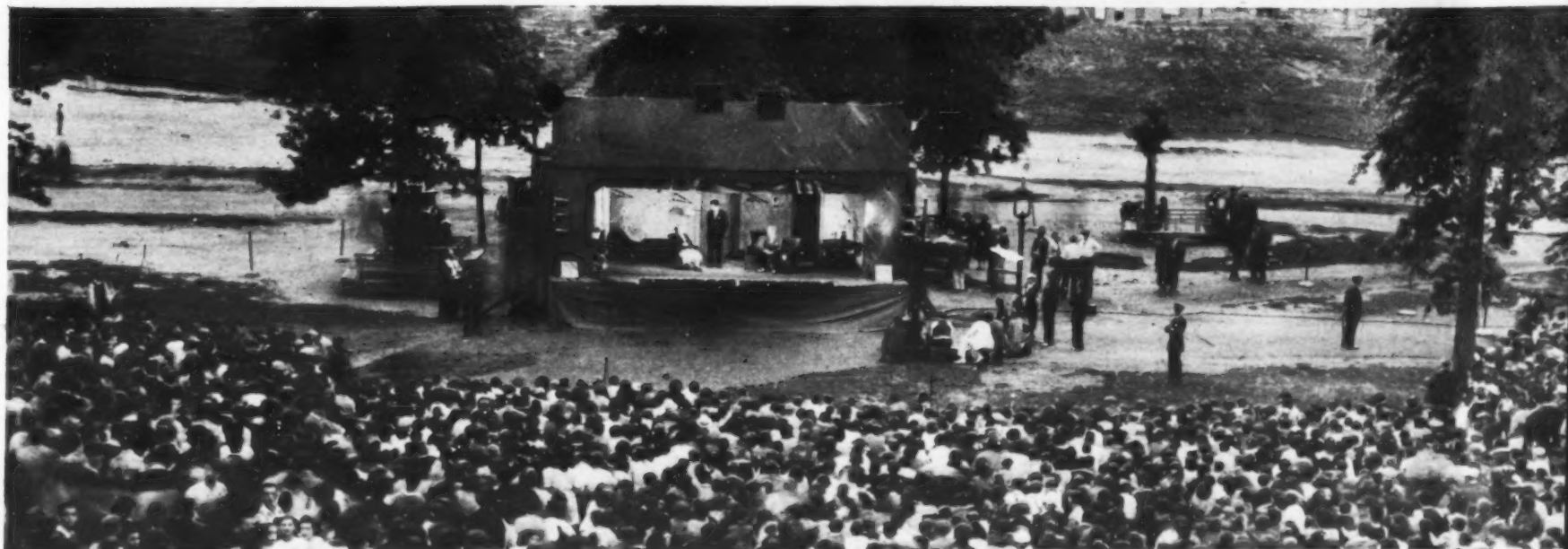
The portable theatre of the Federal Theatre Project in New York City has had a busy Summer season traveling from park to park. Packed ready to move to its next stand, this large trailer contains everything required on the business side of the footlights, including the lights themselves.



Arrived at the site of the night's performance, the stage door leading to the dressing rooms is opened in the rear of the trailer, and from the side, beneath the gay canvas cover, the stage itself is lowered into position.

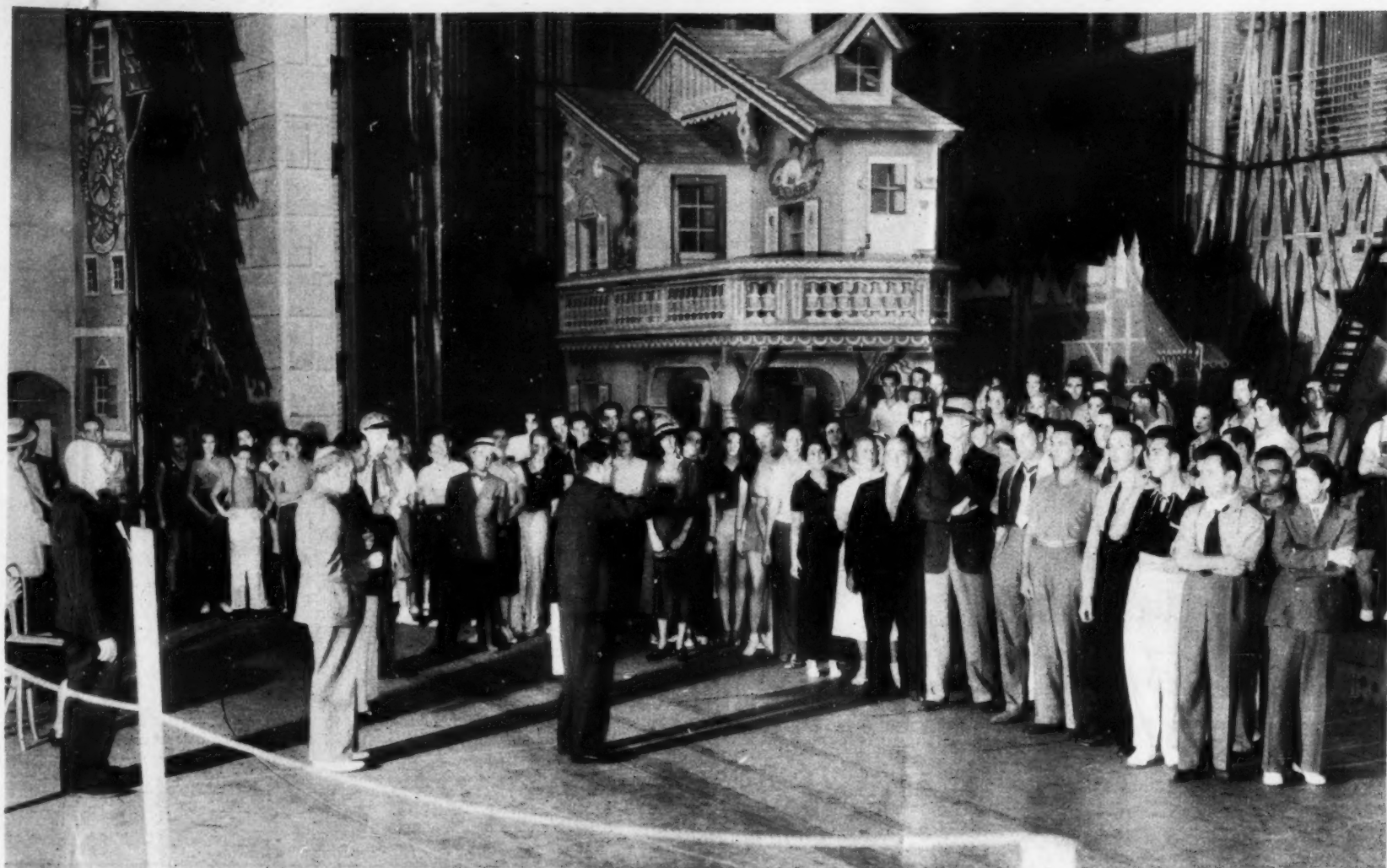


Next, the roof of the stage is raised, and then the scenery, equipment, costumes and properties are moved around into their proper places until the back-stage area, which was the interior of the trailer, is left clear for use as dressing rooms.



When the audience arrives its size is limited only by the range of the loud-speakers, and during the duration of the performance all types and classes of the city's population rub elbows in front of the complete modern theatrical plant within which the plot unfolds.





"WHITE HORSE INN" IS WHIPPED INTO SHAPE AT THE CENTER THEATRE.  
Hans Mueller, author of the Tyrolean operetta (at extreme left) watches a rehearsal of the large cast under the direction of Erik Charell.  
(Cosmo Sileo.)

"All O. K., high class and sublime."—Brooks Atkinson, Times  
NEW YORK'S ONLY MUSICAL COMEDY HIT

# ON YOUR TOES

with **RAY BOLGER** • **LUELLA GEAR** • **TAMARA GEVA**

**IMPERIAL THEATRE** (Air-Conditioned) 45 Street, West of B'way. Evgs. 8:30—\$1.10 to \$3.85  
Matinees Wednesday & Saturday, 2:30—\$1.10 to \$2.75

NORMAN BEL GEDDES Presents

# "DEAD END"

by **SIDNEY KINGSLEY**

Enormously stirring drama.  
—Atkinson, N. Y. Times

**BELASCO** 44 St., E. of B'way—Mats. Thurs. & Sat.

GEORGE ABBOTT presents THE NATIONAL NECESSITY

# BOY MEETS GIRL

A New Comedy by **BELLA** and **SAMUEL SPEWACK**

**CORT THEATRE** (Air-Conditioned) 48th St., East of B'way. Evgs. 8:30—50c to \$3  
Matinees Wed. and Sat., 2:40—50c to \$2. RHy. 9-0046

**D'OYLY CARTE OPERA COMPANY**  
GILBERT & SULLIVAN operas

This Week: "YEOMEN OF THE GUARD"  
Week September 21, "IOLANTHE"  
—Week September 28, "Cox and Box" and "H.M.S. Pinafore."  
—Week October 5, "Patience."—Week October 12, "Princess Ida."

**MARTIN BECK THEATRE**, 45th St., W. of 8th Ave. Mats. Wed. & Sat. 2:15.

Prices: Evening, \$1.10, \$1.65, \$2.20, \$2.75, \$3.30. Wed. Mats., \$1.10, \$1.65, \$2.20, Sat. Mats., \$1.10, \$1.65, \$2.20 (Tax included).

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EVERY WEEK  
IF YOU WOULD BE UP TO THE MINUTE  
WITH THE LATEST NEWS OF THE THEATRE WORLD

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Evenings, 8:45.

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(Living Newspaper)  
47th St., 8th Ave.  
Phone BRy. 9-4692

**"The Emperor's New Clothes"** Children's Theatre  
MAJESTIC THEA.  
B'klyn. (Fulton St. & Rockwell Place)

**"ON TOP"** RIPPLING MUSICAL  
REVUE—60 PEOPLE  
131st ST. & 7th AVE. Evenings at 8:40  
NEGRO THEA.  
LAFAYETTE  
Tillinghast 5-1424

THE THEATRE GUILD PRESENTS

# IDIOT'S DELIGHT

a new play by Robert E. Sherwood with  
**ALFRED LUNT**  
**LYNN FONTANNE**

**HUBERT TH.**, 44th St. West of B'way. 300 Seats \$1.00  
MATS. THURS. & SAT., 2:45; EVENINGS, 8:45

THE BOOK THAT TOPPED ALL BEST-SELLERS FOR  
2 YEARS NOW TOPPLES ALL SCREEN RECORDS!

# "ANTHONY ADVERSE"

From the novel by **HERVEY ALLEN** • starring **FREDRIC MARCH**

CONTINUOUS • **NEW YORK STRAND**  
POPULAR PRICES Broadway & 47th St. • Doors open 9:30 a. m. daily

RADIO CITY **MUSIC HALL** SHOWPLACE OF THE NATION  
ROCKEFELLER CENTER  
Week Beginning September 17th

**WILLIAM POWELL** • **CAROLE LOMBARD**  
in **"MY MAN GODFREY"**  
With Alice Brady, Gail Patrick and Jean Dixon

A Universal Picture directed by Gregory La Cava  
Gala Stage Revue with Music Hall Ensembles—Symphony Orchestra. First Mezzanine  
Seats may be reserved in advance—Phone Columbus 5-6535.

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Air Conditioned  
B'way at 45th St.  
ALL SEATS RE-  
SERVED—Twice Daily  
2:50-8:00, Sun. 3-6-8:00  
Mats. 55c to \$1.10; Evgs.  
55c to \$3.30. Sat. Mats.  
Sat. Midnite & Sun. 6  
P. M., 55c to \$1.65.  
Extra Midnite Show  
Every Saturday.

4th Week of Metro-Goldwyn-Mayer's Gigantic Production  
Norma Leslie  
**SHEARER** **HOWARD**  
IN William Shakespeare's  
**"ROMEO and JULIET"**  
with **JOHN BARRYMORE**



September 19, 1936

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# THE SCREEN: "NINE DAYS A QUEEN"

**N**OVA PILBEAM, the very young British star, enacts the tragic history of Lady Jane Grey in the Gaumont British production, "Nine Days a Queen." The picture shows her first as a young girl before she became a pawn in the hands of rival statesmen struggling for power in the unsettled kingdom which Henry VIII left behind him, and carries her through the series of court intrigues which ended in her death while still a mere girl.



(No. 2.) Lady Jane comes to Whitehall Palace on a plea of mercy for Thomas Seymour, the King's uncle, and states her case in the presence of the boy King, Edward VI (Desmond Tester), and his royal councilors.



(No. 3.) The Earl of Warwick (Cedric Hardwicke), Edward VI's Lord Protector, imperiously informs Lady Jane, virtually a prisoner at the palace, that she must marry his son for the good of the state.



(No. 4.) Lady Jane is proclaimed Queen of England following the death of Edward VI and marches through the streets of London garbed in the royal robes of state. In the background are the Yeomen of the Guard, popularly known as the Beefeaters.



(No. 5.) After a brief nine-day reign on the English throne Lady Jane is condemned to the headsman's block for treason. She asks her people for forgiveness and prays quietly in the presence of the executioner and his assistant and two priests.



# The Man with the "Grasshopper Mind"



**Y**OU know this man as well as you know YOURSELF. His mind nibbles at EVERYTHING and masters NOTHING.

At home in the evening he tunes in the radio—gets tired of it—then glances through a MAGAZINE—can't get interested. Finally, unable to CONCENTRATE on anything, he either goes to the MOVIES or FALLS ASLEEP in his chair.

At the OFFICE he always takes up the EASIEST thing first, puts it down when it gets HARD, and starts something else. JUMPS from ONE THING TO ANOTHER all the time!

There are thousands of these PEOPLE WITH GRASSHOPPER MINDS in the world. In fact they are the very people who do the world's MOST TIRESOME TASKS—and get but a PITTANCE for their work.

They do the world's CLERICAL WORK, and routine drudgery. Day after day, week after week, month after month, year after year—ENDLESSLY—they HANG ON to the jobs that are smallest-salaried, longest-houred, least interesting, and poorest-future!

If YOU have a "grasshopper mind" you know that this is TRUE. And you know WHY it is true. Even the BLAZING SUN can't burn a hole in a little piece of TISSUE PAPER unless its rays are focussed and concentrated ON ONE SPOT!

A BRAIN THAT BALKS at sticking to ONE THING FOR MORE THAN A FEW MINUTES surely cannot be depended upon to get you anywhere in your YEARS of life!

The TRAGEDY of it all is this: you know that RIGHT NOW you are merely jumping HERE AND THERE. Yet you also know that you have WITHIN YOU the intelligence, the earnestness, and the ability that can take you right to the high place you want to reach in life!

What is WRONG? WHAT'S holding you back?

Just one fact—one SCIENTIFIC fact. That is all. And when you know what it IS, then you can easily learn how to apply it; make it carry you STEADILY, POSITIVELY, AND DIRECTLY to prosperity and independence.

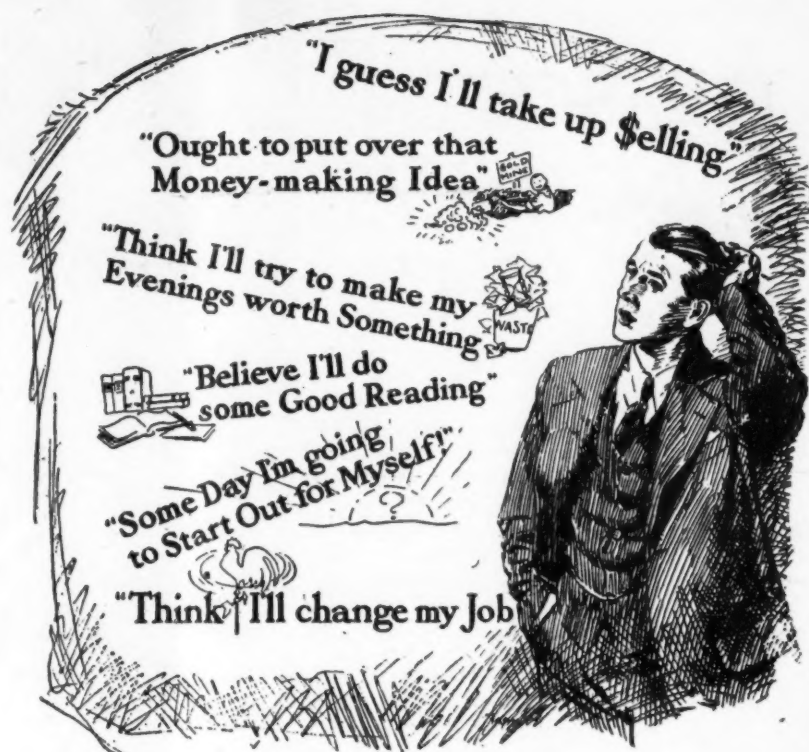
That fact is one which has been PROVEN and stated by the world's foremost scientists and psychologists. You are only ONE-TENTH as successful as you COULD BE! Why? BECAUSE, as Science says, you are using only ONE-TENTH of your real BRAIN-POWER!

TEN per cent of his brain is all the AVERAGE person uses. He is paid for ONE-TENTH of what he really possesses because that is all he actually USES. The remainder lies dormant. The longer it is unused, the harder it becomes to use it. For the mind is like a muscle. It grows in power through exercise and use. It weakens and deteriorates with idleness.

What can you DO about it? That is the question you are asking yourself. Here is a suggestion.

Spend 3c for a postage stamp. Send in the coupon below for a copy of "Scientific Mind Training." There is no further obligation whatever. You need not spend another penny.

This little book will tell you the secret of self-confidence, of a strong will, of a powerful memory, of unflagging concentration. It tells you how to acquire directive powers, how to train your imagination (the greatest force in the world), how



to make quick, accurate decisions, how to reason logically—in short, how to make your brain an instrument of all-around POWER. It tells you how to banish the negative qualities like forgetfulness, brain fag, inertia, indecision, self-consciousness, lack of ideas, mind wandering, lack of system, procrastination, timidity.

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